

SOTHEBY'S

34 & 35 New Bond Street, London W1A 2AA

CATALOGUE OF
ANTIQUITIES,
TIBETAN, NEPALESE,
INDIAN and
ISLAMIC ART

*The Property of MRS. STELLA PITT-RIVERS
from the Pitt-Rivers Museum, Dorset
The Property of SIR RALPH RICHARDSON
The Property of MRS. JOSEPH BARD
The Property of THE LATE PETER HARRIS, ESQ.
(sold by Order of the Executors)
AND OTHER OWNERS*

Day of Sale

Monday, 11th July, 1977
at 11 a.m. and 2.30 p.m.

To be viewed and sold in the
Royal Watercolour Society Galleries,
26 Conduit Street, London, W.1

SOTHEY PARKE BERNET GROUP

United Kingdom

London

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(For Overseas Auction locations and Representatives see inside back cover)

Important Information for Prospective Buyers and Sellers

Reserves

As provided in the Standard Conditions of Sale, some or all of the property may be offered subject to reserves. However, where a reserve exists, it will not normally exceed the range of the estimates available to the public prior to the sale.

Minimum Price Guarantee

In cases where Sotheby Parke Bernet & Co. or their associates have guaranteed to the seller a confidential minimum price which will be paid regardless of whether or not bids at the sale reach that price, the lot in question is marked with the letter "G".

Catalogues and Price Lists

Catalogues and Price Lists can be obtained on Annual Subscription. For details of terms please apply for our subscription list to Catalogue Subscription Department, 34/35 New Bond Street, London W1A 2AA. Telephone 01-493 8080. Requests for sundry catalogues and price lists should be accompanied by remittance.

Terms of Sale by Auction

With the exception of Wine, Coins and Medals our commission payable by the vendor is 10% on all lots sold. On all such lots a premium of 10% on the hammer price will be payable by the buyer. For Wine, Coins and Medals the commission payable by the vendor is 15% (with in the case of Coins and Medals a minimum charge of £7.50 per lot). No buyer's premium will be payable on these lots.

Overseas Property*

For vendors planning to send property to Sotheby Parke Bernet & Co. in London we are happy to quote both reserves and make payment in the currency of their choice. Also, if requested, we will buy currency forward at the rate of exchange prevailing on the day immediately following the sale.

*i.e. outside the United Kingdom, Channel Islands, Gibraltar, Isle of Man and the Republic of Ireland.

Owned Property

Where Sotheby Parke Bernet & Co. or their associates are selling an item wholly or partly owned by them the ownership is shown in the catalogue either by the designation of the property or by the letter "P" preceding the number of the lot in question.

Clearance of Purchases

In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Commission Bids

If instructed we will execute bids and advise intending purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. Commissions, when placed by telephone, are accepted only at the sender's risk and must be confirmed before the sale by letter or telegram.

Valuations

We undertake valuations for Probate and Insurance for which our fees are:—

1½% up to £10,000

1% from £10,000 to £100,000

½% thereafter

Valuations for other purposes are undertaken in accordance with fees previously negotiated with clients.

Inspections

We will inspect properties and advise owners who wish to sell at auction for a small fee plus travelling expenses. If within three months of a visit property which subsequently sells for more than £1,000 is received the fee will be refunded.

Sotheby Parke Bernet & Co.

ESTIMATES

4-35 New Bond Street, London W1A 2AA Telephone: 01-493 8080
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The prices below are intended as a guide for prospective purchasers. Any bid between the stated figures would, in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the listed estimates. It is always advisable to consult us nearer the time of sale as estimates can be subject to revision. If instructed, we will execute bids and advise intending purchasers. This service is free and all bids are treated in strict confidence. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. The estimates noted below are exclusive of 10% premium payable on the hammer price.

Sale of ANTIQUITIES, ISLAMIC ART, TIBETAN, NEPALESE AND SOUTH-EAST

ASIAN ART

Monday, 11th July, 1977, at 11 a.m. and 2.30 p.m.

"ZEUS"

Lot £	Lot £	Lot £	Lot £
100/150	32 150	63 80	93 100/120
120/170	33 50/80	64 80/100	94 60/80
80	34 150/200	65 40/60	95 80
80/100	35 50/80	66 20	96 80/100
80	36 100/150	67 50/80	97 80
100/120	37 50/80	68 80	98 100/150
60/80	38 50/80	69 80/100	99 60/80
80/100	39 50/80	70 60/80	100 100
60/80	40 50/80	71 80/120	101 100
80/120	41 50/80	72 80/100	102 120/150
150/200	42 100/150	73 40/60	103 60/80
50/80	43 300	74 80/120	104 60/80
300	44 80/120	75 80	105 60/80
100	45 80/120	76 60/80	106 100/150
150	46 200	77 100	107 100/150
80	47 40/60	78 100	108 80
200	48 60/80	79 100/200	109 800/1200
100	49 60/80	80 100	110 60/80
200	50 100/200	81 200	111 100
200	51 100/130	82 80/120	112 70
150	52 30	83 60/80	113 60/80
150-200	53 30	84 150/200	114 80/120
150	54 40	84a 100/200	115 80/100
100	55 40	85 80/120	116 200/300
150	56 60/80	86 80/120	117 60
50/80	57 100/150	87 100	118 60/80
80	58 150	88 80/100	119 40/60
200	59 80	89 100/150	120 40
150	60 80	90 100/200	121 60/80
80/120	61 100/200	91 100/150	122 80/120
80/120	62 200/300	92 50	123 80/120

Lot	£	Lot	£	Lot	£	Lot	£
124	150/200	170	600/800	214	200/300	258	60/80
125	80/100	171	800	215	200	259	80/120
126	100/150	172	200/300	216	80/120	260	60/80
127	300	173	200/300	217	300/500	261	120/180
128	200	174	600/800	218	80/120	262	60/100
129	200	175	3000/5000	219	300	263	100/150
130	60/80	176	500	220	300	264	200/300
131	60/80	177	800/1200	221	300/500	265	600/800
132	60/80	178	400/600	222	500	266	600
133	400	178a	100	223	1000	267	40
134	200	179	100/150	224	1200/1800	268	60/80
135	200	180	100/150	225	800/1200	269	60/100
136	120	181	100/150	226	800/1200	270	60/80
137	40/60	182	80/120	227	2000	271	60/80
138	100	183	80/120	228	150/200	272	40/60
139	60/80	184	100/150	229	150/200	273	60/80
139a	80	185	400/600	230	300	274	40
139b	80	185a	200/300	231	200/250	275	60/80
140	80	185b	800/1200	232	1200/1800	276	100
141	80	186	1200	232a	1200/1800	277	60/80
142	80/100	187	600	232b	1500/2000	278	60/80
143	60/80	187a	4000/5000	232c	600/800	279	30/40
144	40/60	188	750/1000	232d	600/800	280	300
145	30/40	189	750/1250	233	100/150	281	150
146	80/100	190	400	234	400	282	100
147	100	191	400	235	120/200	282a	80/120
148	80/100	192	80/100	236	200/250	283	150
149	100/150	193	100	237	200/250	284	100
150	40	194	100	238	100/120	285	80/120
151	100	195	80/100	239	1000/1500	286	500
152	80	196	100	240	1500	287	300
153	40	197	80/100	241	800	288	1500
154	100	198	80/100	242	3000/4000	289	500
155	40	199	60/100	243	4000	290	1500/2500
156	40	200	150/200	244	80	291	500
157	40/50	201	40	245	200/300	291a	1500
158	40/60	202	60	246	150/200	292	600
159	40	203	100	247	300	293	100
160	40	204	100/150	248	150/200	294	300
161	30/40	205	100/150	249	500/600	295	200
162	50/60	206	80	250	400	296	200
163	30/40	207	80	251	400	297	650
164	30	208	60	252	400	298	400
165	20	209	80/100	253	2000	299	200
166	150/200	210	250/300	254	3000	299a	400/500
167	200/250	211	300/500	255	80/120	299b	100/150
168	600	212	800	256	80/100	300	400
169	600/800	213	800	257	60/80	301	200

Sotheby Parke Bernet & Co.

BIDDING SLIP

34-35 New Bond Street, London W1A 2AA Telephone: 01-493 8080
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"ZEUS"

Date _____

Please bid on my behalf at the sale of: **ANTIQUITIES, ISLAMIC ART, TIBETAN,
NEPALESE AND SOUTH-EAST ASIAN ART**

on (date) **Monday, 11th July, 1977,**

at 11 a.m. and 2.30 p.m.

_____ for the following Lots up to the price mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves, if any. I agree to comply with the Notices and Conditions of Sale as printed in the Catalogue. **I understand that in the case of a successful bid a premium of 10% will be payable by me on the hammer price.**

Lot No.	Title or Description	£ Bid price (excluding premium)

PLEASE USE BLOCK LETTERS

Name _____

Address _____

Telephone No. _____

In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

ADVICE TO BIDDERS

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. Commission bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telegram.

Please use the bidding slips provided and check Lot numbers and descriptions.

Always quote the code name of the Sale Catalogue.

Please bid as early as possible.

'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale.

Each bidding slip should contain bids for one sale only.

Alternative bids can be placed by using the word 'OR' between Lot Numbers.

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instructions for payment and clearance of goods.

Unsuccessful commission bidders will be advised.


PLEASE CHECK YOUR BID

Lot	£
302	200
303	80/100
304	60/80
305	80
306	120
307	60/80
308	800/1000
308a	100
309	800/1200
310	200/300
311	1000
312	200/300
313	200/300
314	4500/6500
315	4000/8000
316	1500/2000
317	1500/2000
318	300/500
319	150/200
320	300
321	300
322	300/500
323	200/300
324	200
325	800/1200
326	200/300
327	3000
328	1200
329	200
329a	Refer Dept.
330	800/1200

Lot	£
331	800/1200
332	1500/2000
333	1500/2000
334	100/200
335	200
336	80/100
337	150/200
338	4000
338a	100/200
339	200/300
340	150
341	600/800
342	2000/3000
343	6000/8000

Lot	£
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Lot	£
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ISLAMIC ART

including

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and

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inlay, XVIIIth Dynasty

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Day of Sale

Monday, 11th July, 1977, at 11 a.m. and 2.30 p.m.

To be viewed and sold in the Royal Watercolour Society Galleries,
26 Conduit Street, London, W.1

In sending Commissions this Catalogue may be referred to as 'ZEUS'

On view at least two days previously (not Saturdays)

Illustrated Catalogue Price £2.00

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- 1 A premium at the rate of 10% of the hammer price of each lot sold (together with any Value Added Tax chargeable thereon) is payable by the buyer to Sotheby Parke Bernet & Co. ("Sotheby's") for their own retention and will not be waived. In the case of secondhand goods which are dealt with for V.A.T. purposes under V.A.T. Notice No. 712, H.M. Customs and Excise have pointed out that it is the sum of the hammer price and the premium which is the seller's gross selling price and the buyer's purchase price.
- 2 Sotheby's reserve the right at their discretion to refuse admission to their premises or attendance at their sales.
- 3 Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement or representation of fact. Sotheby's reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.
- 4 A licence from the Department of Trade is required before items of certain kinds can be exported from the United Kingdom (for which an application can be made by Sotheby's on the buyer's behalf).
- 5 A Currency Conversion Indicator will be operated at some sales. The foreign currency amounts shown will be calculated by reference to the London foreign exchange market rates applicable at the close of business on the last business day prior to the sale. The amounts indicated will be for buyers' guidance only and Sotheby's will not accept any responsibility in the event of error. Buyers will be liable to pay the aggregate price in accordance with the Conditions of Sale in pounds sterling.

Standard Conditions of Sale

- 1 In these Conditions:—
"Sotheby's" means Sotheby Parke Bernet & Co.
"the hammer price" means the price at which any lot is knocked down to the buyer;
"the premium" means the premium payable by the buyer under Condition 6 below;
"the aggregate price" means the aggregate of the hammer price, the premium and any Value Added Tax chargeable on the hammer price and the premium.
- 2 The highest bidder shall be the buyer. If any dispute arises the auctioneer shall have the absolute discretion to settle it and to put any disputed lot up again. Sotheby's act as agents only except (a) to the extent they are stated wholly or partly to own any lot and (b) in respect of any obligation to repurchase under Condition 8 below and (c) in the retention of the premium referred to in Condition 1 above. They have full discretion to refuse any bidding,

to divide any lot, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason.

- 3 No person shall offer any bid (a) less than £1 or (b) less than 5% higher than any previous bid or such other amount as the auctioneer may in his absolute discretion direct.
- 4 All lots are put up for sale subject to any reserve price imposed by the seller. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the auctioneer).
- 5 Immediately the lot is sold the buyer shall notify his name and address to Sotheby's and, if required:—
 - (a) provide bank and/or other references; and
 - (b) pay down 50p in the pound (or such other amount as Sotheby's in their absolute discretion may determine) in part payment of the aggregate price,in default of which the lot or lots purchased may be immediately put up again and resold.
- 6 The buyer shall pay a premium of 10% on the hammer price (together with any Value Added Tax chargeable in respect of such premium). By the making of any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot Sotheby's will receive from the seller commission at their usual rates in addition to the said premium of 10% and assents to Sotheby's receiving the said commission.
- 7 All lots are sold as shown, with all faults, imperfections and errors of description. Subject to Condition 8 below, neither Sotheby's nor the seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any default or defect in it howsoever caused. No warranty whatever is given by Sotheby's or any seller to any buyer in respect of any lot and any implied conditions or warranties (except, in the case of the seller, those implied under Section 12 of the Sale of Goods Act, 1893, as amended by the Supply of Goods (Implied Terms) Act 1973) are hereby excluded.
- 8 (1) Subject to paragraph (3) below, if within five years of the sale of any lot the buyer gives notice in writing to Sotheby's that the lot sold is a deliberate forgery and returns the lot to Sotheby's in the same condition as it was at the date of the sale, and it is established that the lot is a deliberate forgery, Sotheby's upon being satisfied that the buyer has and is able to transfer a good and marketable title thereto free from any liens, charges or encumbrances, will either rescind the sale and refund such of the aggregate price as has been received by them or will repurchase the lot for such a sum as when added to the amount of any Value Added Tax chargeable thereon shall equal the aggregate price paid for the lot by the buyer.

- (2) "A deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the Catalogue description and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.
- (3) Notwithstanding that the said lot is "a deliberate forgery" within the meaning of paragraph (2) above the buyer shall have no rights under this Condition where:
- (a) the said Catalogue description at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated there to be a conflict of such opinion; or
 - (b) it can be established that the lot is a deliberate forgery only by means of scientific processes not generally accepted for use until after publication of the Catalogue.
- (4) The benefit of this Condition which shall not be assignable shall vest solely and exclusively in the buyer who for the purpose of this Condition shall be and only be the person to whom the original invoice is made out by Sotheby's in respect of the lot sold.
- 9 Except insofar as other arrangements may have been made with Sotheby's prior to the sale, the buyer shall pay the aggregate price to Sotheby's and take away the lot purchased from Sotheby's premises at the buyer's expense by 4.30 p.m. on the first working day after the conclusion of the sale. Any lot not so taken away may be subject to a charge for warehousing. No lot purchased shall be claimed or removed until the sale has been concluded. The property in a lot purchased shall not pass to the buyer until he has made payment in full to Sotheby's of the aggregate price. Nevertheless every lot shall be at the sole risk of the buyer from the fall of the hammer. Sotheby's shall not be responsible for loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in their custody. If at the expiration of seven days after the date of the sale a lot is not paid for in full and taken away, the sale may be rescinded without any notice being given to the buyer. Sotheby's reserve the right to charge interest at a rate not exceeding 0.05% per day on any part of the aggregate price remaining unpaid for more than 7 days from the date of the sale.
- 10 Any payments by a buyer to Sotheby's may be appropriated by Sotheby's towards any sums owing from that buyer to Sotheby's on any account whatever without regard to any purported appropriation by the buyer, whether express or implied.
- 11 In the event of any failure of the buyer to comply with any of the above Conditions, the damages recoverable by the seller or Sotheby's from him shall include, but not be limited to, any loss arising on any resale of the lot, together with the premium charges and expenses in respect of both sales, and any money deposited in part payments may be applied by Sotheby's in or towards discharge of his liability to them.
- 12 Every sale and all matters connected therewith including these Conditions shall be governed by and construed in accordance with the law of England and the buyer hereby submits to the non-exclusive jurisdiction of the English courts.
- 13 In the case of some lots the buyer will be liable to pay Value Added Tax on the hammer price and the premium. All such lots are indicated with the sign †, where the tax is payable at the standard rate and with the sign ‡ where the tax is payable at the higher rate.
- 14 The above Conditions and all notices, descriptions, statements and other matters in the Catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.
- 15 By the making of any bid the buyer acknowledges his acceptance of these conditions and the terms of any Notices and other Conditions in the Catalogue.

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ABBREVIATIONS

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CATALOGUE OF

EGYPTIAN SCARABS, WESTERN ASIATIC
CYLINDER SEALS, CLASSICAL GEMSTONES,
ISLAMIC ART, TIBETAN, NEPALESE and
INDIAN ART, MIDDLE EASTERN, GREEK,
ETRUSCAN, ROMAN and EGYPTIAN
ANTIQUITIES

Day of Sale

Monday, 11th July, 1977, at 11 a.m. and 2.30 p.m.

ALL SALES ARE SUBJECT TO THE CONDITIONS PRINTED
IN THIS CATALOGUE

MORNING SESSION at 11 a.m.

EGYPTIAN SCARABS

Various Properties

1 An Egyptian steatite Royal Scarab, . . . ?
1.8cm., *Second Intermediate Period*; a green-glazed
steatite Scarab, 2.1cm., *Second Intermediate Period*;
two Egyptian steatite Scarabs with names, King's
eldest son Nehesy, and King's son Nehesy, 2.1cm.
and 1.6cm., both *Second Intermediate Period* (4)

2 An Egyptian green-glazed steatite Scarab,
with the name Sheshi, 1.9cm., *Second Intermediate
Period*; and two Egyptian steatite Scarabs with the
names Ra-er-ka and Sebekhotep, 1.5cm. and 2.1cm.,
both *Second Intermediate Period*; an Egyptian green
feldspar Scarab with the signs Ka and Nefer, in
scroll border, 2cm., *XIIth Dynasty*; and a crystal
Scarab with signs Neb and Nefer, 1.2cm., *XIIth
Dynasty* (5)

3 AN EGYPTIAN STEATITE SCARAB with the name
of an Official, Amenemhat-Seneb, 2.4cm., *XIIIth
Dynasty* (slightly damaged)

4 An Egyptian green-glazed steatite Private
Name Scarab, Seal-Bearer of the King of Lower
Egypt and General, 2.4cm., *XIIIth Dynasty*

5 TWO EGYPTIAN STEATITE PRIVATE NAME
SCARABS, Administrator of the Ruler's Table,
Sebekhotep, Son of the Administrator of the Ruler's
Table, Mentuhotep, 1.8cm., *XIIIth Dynasty*; and
Khasekhemre, engendered of the God's Father,
Ha-ankhef, 2.2cm., *XIIIth Dynasty* (2)

6 Five Egyptian steatite Royal Name Scarabs,
two of Sheshi, two of Sekhaenre, and one of
Djedkhare, 1.8cm./2.2cm., *Second Intermediate Per-
iod* (5)

7 Three Egyptian steatite Private Name
Scarabs, Royal Sealer, Keeper of the Seal, Haar,
2.1cm./2.2cm., all *Second Intermediate Period* (3)

8 An Egyptian steatite Private Name Scarab,
Lector-Priest, Divine Adorer of Herishef, Lord of
Heracleopolis and Mendes, Amenemhat, 2.1cm.,
Middle Kingdom; and a grey steatite Private Name
Scarab, Chancellor and Head Seal-Bearer, Store-
house Official, Su-Neb, 2.2cm., *Middle Kingdom*
(both slightly damaged) (2)

9 Three Egyptian steatite Scarabs with "lucky"
signs and pseudo-name, 1.5cm./2.3cm., *Second
Intermediate Period and New Kingdom* (3)

10 AN EGYPTIAN STEATITE ROYAL NAME SCARAB, Hetep-ib-Re, 2.1cm., *Second Intermediate Period*; and two other Egyptian steatite Royal Name Scarabs, Sebekhotep III and IV, 2cm. and 2.4cm., both *XIIIth Dynasty* (3)

A GROUP OF WESTERN ASIATIC CYLINDER SEALS

from the Collection of the late Fahim Kouchakji, Esq., of New York

11 A Western Asiatic serpentine Cylinder Seal with two antithetical groups of lions attacking goats, a star, a plant and a cuneiform inscription:

Iz-ba-la-x

Dumu ši-ti-ti

2.9 by 1.15cm., *Early Akkadian* (24th Century B.C.)

(See PLATE I)

12 A Western Asiatic serpentine Cylinder Seal with a hero protecting two antelopes from attacking lions, 2.25 by 1.1cm., *Early Akkadian* (24th Century B.C.)

13 A Western Asiatic serpentine Cylinder Seal with heroes in conflict with human-headed bulls and a hero protecting a goat, a crescent moon, two lines and a cleft stick, (?), 3.5 by 2.5cm., *Akkadian* (24th-22nd Century B.C.)

(See PLATE I)

14 A Western Asiatic antigorite (shell-core) Cylinder Seal with two seated deities facing each other and raising one hand, with attendant, 1.8 by 3.1cm., *Akkadian* (24th-22nd Century B.C.) (broken); a Western Asiatic serpentine Cylinder Seal with a hero protecting a goat and an antelope from attacking lions, 1.65 by 0.9cm., *Early Akkadian* (24th Century B.C.); and a Western Asiatic serpentine Cylinder Seal with a hero protecting a goat and an antelope from attacking lions, one of whose tails is being grasped by a bull-man, 2.0 by 1.1cm., *Early Akkadian* (24th Century B.C.) (3)

15 A Western Asiatic antigorite (shell-core) Cylinder Seal with crossed lions attacking horned quadrupeds, 2.1 by 1.0cm., *Early Dynastic III* (mid-3rd Millennium B.C.); a Western Asiatic lapis lazuli Cylinder Seal with two heroes protecting goats from an attacking lion, 1.6 by 1.1cm., *Early Dynastic III* (mid-3rd Millennium B.C.); a Western Asiatic antigorite (shell-core) Cylinder Seal with two heroes in conflict with a lion and a cuneiform inscription reading:

Ni-za-tum

X-ul-ma-x

x

2.0 by 1.0cm., *Post Akkadian-Ur III* (Late 3rd Millennium B.C.) (worn); and a Western Asiatic green stone Cylinder Seal with two heroes protecting goats from attacking lions, a pot, a ball-and-staff, a star-standard and a staff (?), 1.9 by 1.1cm., *Post Akkadian-Ur III*, (Late 3rd Millennium B.C.) (4)

16 A Western Asiatic haematite Cylinder Seal with two figures approaching a seated deity, 3.2 by 1.9cm., *Akkadian* (24th-22nd Century B.C.)

17 A Western Asiatic green stone Cylinder Seal with a goddess leading a worshipper before a seated goddess on a dais beneath a star-crescent with a small figure and cuneiform inscription reading:

Ur-d Nin-giz-zī-da

Dumu Nam-ha-ni

2.4 by 1.15cm., *Ur III* (Late 3rd Millennium B.C.)

(See PLATE I)

18 A Western Asiatic haematite Cylinder Seal with a goddess and worshipper approaching a seated god beneath a star-disc and crescent; with a cuneiform inscription reading:

Ta-ra-am-lu

pi-am?

Dumu x-mu-ur₃-ešdar

2.4 by 1.5cm., *Late Ur III* (Late 3rd Millennium B.C.); and a Western Asiatic cream-coloured stone Cylinder Seal with a goddess leading a worshipper before a seated goddess who holds an ear of corn (?) beneath the crescent moon, 2.3 by 1.4cm., *Ur III* (Late 3rd Millennium B.C.) (2)

19 A Western Asiatic haematite Cylinder Seal with a worshipper approaching a seated goddess who holds a rod and ring below a star-crescent, with a monkey, a fox, a goat-standard and a cuneiform inscription reading:

Mi-i-li

Dumu I-zi-na-gu

Ir^a DA-gan (?)

2.1 by 1.1cm., Late Ur III (Late 3rd Millennium B.C.)

20 A Western Asiatic haematite Cylinder Seal with a goddess and worshipper approaching a seated deity, a ball-and-staff, a crescent moon, a vase (?) and a cuneiform inscription reading:

^aKak-ga-nu-ri

Ir₃ Ku-kà

x-tu-ra-tum

2.3 by 1.4cm., Isin/larsa (Early 2nd Millennium B.C.)

21 A Western Asiatic haematite Cylinder Seal with a worshipper and a goddess facing a god; with a pot, a small figure, a crescent moon, three globes and a lion scimitar, 1.5 by 0.8cm., Isin/Larsa (Early 2nd Millennium B.C.); a Western Asiatic haematite Cylinder Seal with a procession of four figures all raising one hand, 1.8 by 0.9cm., Isin/Larsa (Early 2nd Millennium B.C.) (broken); a Western Asiatic haematite Cylinder Seal with a goddess and a worshipper facing the sun god beneath a star-disc and crescent, and a nude goddess, 2.0 by 1.0cm., Isin/Larsa (Early 2nd Millennium B.C.); and a Western Asiatic black steatite Cylinder Seal with the nude goddess, the god with a mace and a worshipper; a crescent moon, a crook, a ball-and-staff and forked lightning, 2.2cm. by 1.2cm., Isin/Larsa (Early 2nd Millennium B.C.) (4)

22 A Western Asiatic haematite Cylinder Seal with a god (?) attacking a kneeling figure and the god with a mace facing a worshipper; a multiple mace, a goat-fish, a dog and a head; a line border around the bottom, 1.8 by 1.0cm., Isin/Larsa (Early 2nd Millennium B.C.); a Western Asiatic haematite Cylinder Seal with a worshipper and a goddess approaching a seated god, 1.75 by 0.9cm., Isin/Larsa (Early 2nd Millennium B.C.) (broken); a Western Asiatic haematite Cylinder Seal with a hero in conflict with an inverted bull and a kneeling hero in conflict with a lion, the moon and a sign, 2.0 by 1.1cm., Isin/Larsa (Early 2nd Millennium B.C.); and a Western Asiatic haematite Cylinder Seal with a procession of three figures, a crook, and a line border around the bottom, 1.7cm. by 0.9cm., Isin/Larsa (Early 2nd Millennium B.C.) (4)

23 A Western Asiatic haematite Cylinder Seal with a goddess and a worshipper before the sun god. Subsequently drill holes were added to the figures and a drilled tree was also added, 2.2 by 1.2cm., Old Babylonian (18th-17th Century B.C.) (additions); a Western Asiatic haematite Cylinder Seal with a goddess and a worshipper before the sun god below a star-disc and crescent, a lion demon facing a worshipper, 2.35 by 1.3cm., Old Babylonian (18th-17th Century B.C.); a Western Asiatic haematite Cylinder Seal with a nude hero and two robed figures, one holding a crescent (?) standard and the other a crook, 1.3 by 0.8cm., Old Babylonian (18th-17th Century B.C.) (broken); a Western Asiatic haematite Cylinder Seal with a goddess and a worshipper with a kid before a sun god, a crook, a goat-fish, a ball-and-staff and ?, 1.9 by 0.9cm., Old Babylonian (18th-17th Century B.C.) (chipped); and a Western Asiatic chlorite Cylinder Seal of which only half survives, a deity and a worshipper bearing a kid face a seated deity, a bird (?), three heads and ?, 1.4 by 1.1cm., Cappodocian (Early 2nd Millennium B.C.) (5)

24 A Western Asiatic haematite Cylinder Seal with two figures, one kilted and the other robed, facing each other, a bull with a forked lightning standard on its back, a bow-legged dwarf, a star and two crescent moons, 1.6 by 0.8cm., Old Babylonian (18th-17th Century B.C.); and a Western Asiatic haematite Cylinder Seal with a goddess and a worshipper facing the sun god and a multiple mace, 1.3 by 0.7cm., Old Babylonian (18th-17th Century B.C.)

25 A Western Asiatic haematite Cylinder Seal with two figures facing each other beneath a crescent moon, with a cuneiform inscription reading:

^aNa-bi-um

Dub-sar (= scribe)

E-sag-il

Na-ram^a Amar + Uru

2.4 by 1.4cm., Old Babylonian (18th-17th Century B.C.)

26 A Western Asiatic haematite Cylinder Seal with a goddess and a worshipper bearing a kid, facing a god who rests one foot on a lion (?), a lion demon holding a small human figure upside down, and a god with a *harpe* sword, a star-disc in a crescent and a lion-scimitar, 2.5 by 1.5cm., Old Babylonian (18th-17th Century B.C.)

(See PLATE I)

27 A Western Asiatic haematite Cylinder Seal, with the god with a mace facing a robed god, with a flowing vase below a goat-fish (chipped), with a robed god with both hands clasped below a damaged cuneiform sign, and the god Amurru with a crook, a star-disc in a crescent, a pot, a ball-and-staff, a second pot, 2.7 by 1.5cm., *Old Babylonian* (18th-17th Century B.C.)

28 A Western Asiatic red and white marble Cylinder Seal with two goddesses roughly indicated on either side of a cuneiform inscription:

^aIM-ur-sag-gal

En-a-a-sag-gi-ga

Sag-n- bads-sag-ni

3.2 by 1.75cm., *Late Old Babylonian* (17th Century B.C.)

29 A Western Asiatic cornelian Cylinder Seal with a goddess and a worshipper facing a kilted figure who holds a cup and an axe with the crescent moon, a monkey, a vase, a ball-and-staff and a cuneiform inscription reading:

I-din-^aen + zu

Dumu I-li-i-din-na-am

2.45 by 0.95cm., *Old Babylonian* (18th-17th Century B.C.); and a Western Asiatic haematite Cylinder Seal with a figure and a star-standard on an altar with a cuneiform inscription reading:

Ir-ba-bi

Dumu A-mu-nu-um

Ir ^aen + zu

2.4 by 0.9cm., *Old Babylonian* (18th-17th Century B.C.) (2)

30 A Western Asiatic haematite Cylinder Seal with a goddess and a worshipper carrying a kid before the sun god and another robed figure, a nude hero, a star-crescent, a small kneeling figure, a small lion (?) and a standing figure; the drill has been used, 2.4 by 1.2cm., *Late Old Babylonian* (17th Century B.C.)

(See PLATE I)

31 A Western Asiatic haematite Cylinder Seal with a worshipper facing a god who holds a rod with balls and places one foot on a quadruped, with a pot and a ball-and-staff between them, a worshipper with a kid facing a deity who holds a star-standard with a small kneeling figure between them, 2.4 by 1.0cm., *Late Old Babylonian* (17th Century B.C.)

(See PLATE I)

32 A Western Asiatic haematite Cylinder Seal with a seated deity, a winged deity and three standing figures, 1.8 by 0.7cm., *Old Babylonian* (18th-17th Century B.C.); a Western Asiatic dark-brown banded agate Cylinder Seal with a king between two lions, 2.3 by 1.5cm., *Achaemenid* (5th-4th Century B.C.) (broken); a Western Asiatic brown stone Cylinder Seal cut with very crude unfinished figures, 2.0 by 0.5 (1.1) cm., *the stone is Achaemenid* (5th-4th Century B.C.) *but the design may be recent*; and a Western Asiatic chalcedony Cylinder Seal with two figures having intercourse and two figures approaching a seated figure, 2.4 by 1.3cm., *probably 2nd half of the 1st Millennium B.C.* (worn) (4)

33 A Western Asiatic chlorite Cylinder Seal with two standing figures, one of which is inverted, and three figures in a procession, horizontally on the seal, 1.5 by 0.8cm., *Cappadocian* (Early 2nd Millennium B.C.)

(See PLATE I)

34 A Western Asiatic chlorite Cylinder Seal with two standing figures, one of which is inverted, and three figures in a procession, horizontally on the seal, 1.5 by 0.8cm., *Cappadocian*, *Early 2nd Millennium B.C.*

(See PLATE I)

35 A Western Asiatic haematite Cylinder Seal with a worshipper before a seated deity, an attendant, an offering table, a stand with a head, a vase and a ball-and-staff, 2.15 by 1.2cm., *Syrian* (18th-17th Century B.C.)

(See PLATE I)

36 A Western Asiatic haematite Cylinder Seal with a hero fighting an inverted lion and a kilted hero holding a trident and dart, a goat and a lion, 1.7 by 1.0cm., *Syrian* (18th-17th Century B.C.); and a Western Asiatic haematite Cylinder Seal with a worshipper facing the sun god, the nude goddess full-face with both arms raised, and a worshipper facing the weather god, extensive use of the drill, 2.4 by 1.0cm., *Syrian* (17th Century B.C.) (2)

37 A Western Asiatic haematite Cylinder Seal with two griffins facing each other beneath a winged disc, a hare and a stag, two small pots and two heads, 2.1 by 1.1cm., *Syrian (17th Century B.C.)*

(See PLATE I)

38 A Western Asiatic haematite Cylinder Seal with a bird, a star, a drill-hole and a fish above, and a lion attacking a horned quadruped, two stars, a hand and a drill-hole below, 1.8 by 1.0cm., *Mitannian (15th-14th Century B.C.)*

(See PLATE I)

39 A Western Asiatic haematite Cylinder Seal with two lions and a hand below a fish and an antelope, a line border top and bottom, 1.5 by 1.0cm., *Mitannian (15th-14th Century B.C.)*

(See PLATE I)

40 A Western Asiatic haematite Cylinder Seal with a sacred tree, a figure, an altar and a plant; circles and drill holes; a line border top and bottom, 1.8 by 0.8cm., *Mitannian (15th-14th Century B.C.)*

(See PLATE I)

41 A Western Asiatic haematite Cylinder Seal with a bird, a star, a drill-hole and a fish above, and a lion attacking a horned quadruped, two stars, a hand and a drill-hole below, 1.8 by 1.0cm., *Mitannian (15th Century B.C.)*

(See PLATE I)

42 A Western Asiatic haematite Cylinder Seal with two figures on either side of a standard, three horned quadrupeds and a lion; extensive use of the drill, 1.7 by 1.0cm., *Mitannian (15th-14th Century B.C.)*; a Western Asiatic chlorite Cylinder Seal with two figures, one of them seated, with a cross and scorpion between them, two inverted lions and two goats are carved in a more traditional Mitannian style, 2.3 by 1.0cm., *probably Palestinian (15th-14th Century B.C.)*; a Western Asiatic brown stone Cylinder Seal divided into two panels bearing crude Egyptian hieroglyphs, 1.8 by 1.0cm., *Egyptian (about 3000 B.C.)*; and a Western Asiatic chlorite Cylinder Seal with seated figure, five (?) birds before the throne and an attendant behind it, with a scorpion and a small animal, 1.7 by 0.75cm., *probably Cypriot (14th-13th Century B.C.)* (4)

43 A Western Asiatic lapis lazuli Cylinder Seal with a winged figure in conflict with a griffin; a sacred tree and four cuneiform signs, 2.8 by 1.7cm., *Neo-Assyrian (9th-7th Century B.C.)*

44 A Western Asiatic cornelian Cylinder Seal with a winged disc, a plant, a bird, a rhomb and a fish, 1.05 by 0.7cm., *Neo-Assyrian (9th-7th Century B.C.)*; a Western Asiatic blue chalcidony Pyramidal Stamp Seal with eight-sided base depicting a worshipper before an altar with forked lightning, 1.9 by 1.4 by 2.5cm., *Neo-Assyrian or Babylonian (mid-1st Millennium B.C.)*; and a Western Asiatic whitish grey stone Conoid Stamp Seal with a worshipper before an altar with standards, 1.1 by 1.1 by 1.5cm., *Neo-Assyrian or Babylonian (mid-1st Millennium B.C.)* (3)

45 A Western Asiatic grey chalcidony Cylinder Seal with three figures gathered around an altar; also with various symbols, unfinished, 1.75 by 1.0cm., *Neo-Assyrian (9th-7th Century B.C.)*; a Western Asiatic brown stone Cylinder Seal with two figures on either side of a tasselled crescent standard on a dais; winged disc and sacred tree in the field, 2.6 by 1.1cm., *Neo-Assyrian (9th-7th Century B.C.)*; a Western Asiatic chlorite Cylinder Seal with a seated figure, an offering table and two attendants; hatched borders top and bottom, 3.1 by 1.3cm., *Neo-Assyrian (9th-7th Century B.C.) (chipped)*; and a Western Asiatic (?) beige steatite Cylinder Seal with a bull below a star and crescent moon, kneeling on one knee before a large rosette, 2.4 by 1.2cm., *Neo-Assyrian (9th-7th Century B.C.)* (4)

46 A Western Asiatic black stone Pentagonal Seal with the sides cut respectively with a figure, a snake, a figure, Gnostic signs, and a figure, 2.0 by 1.3cm., *Gnostic (beginning of the 1st Millennium A.D.)*; and a Western Asiatic black steatite (?) four-sided Seal with the sides cut respectively with a figure, a plant, a standard and a star, 1.2 by 0.9cm., *Gnostic (beginning of the 1st Millennium A.D.)*; a Western Asiatic brown stone Hexagonal Seal with a small figure with one hand raised on five sides and two signs resembling the Roman numeral III on the sixth, 1.2 by 1.0cm., *Gnostic (beginning of the 1st Millennium A.D.)*; a Western Asiatic lapis lazuli Cylinder Seal with a goddess and worshipper approaching a seated deity beneath a star-disc in a crescent; a scorpion and a dragon; a line border around the bottom, 1.8 by 0.9cm., *Isin/Larsa (Early 2nd Millennium B.C.)*; a Western Asiatic haematite Cylinder Seal with a goddess leading a worshipper before a seated deified king; star-disc in crescent and cuneiform inscription reading:

Ur-ni-na

^dDumu Ni-diš

Ur? Ur? min

2.0 by 1.2cm. (the original *Ur III*, late 3rd Millennium B.C.) design has been extensively re-cut); a Western Asiatic black steatite Cylinder Seal with a goddess leading a worshipper before a goddess; a fish, a bow shape, a crescent standard and a star-disc, 1.8 by 0.8cm., (the original *Ur III* (late 3rd Millennium B.C.) design has been extensively re-cut); and a Western Asiatic haematite Cylinder Seal with, originally, a goddess leading a worshipper before a seated god, with a cuneiform inscription reading:

Ba-ni-na-DINGIR

Dumu Ni-x-ib

2.0 by 1.3cm. (the original *Ur III* (late 3rd Millennium B.C.) design has been extensively re-cut and misinterpreted) (7)

Another Property

47 W. Muss-Arnolt. *Assyrisch - Englisch - Deutsches Handwörterbuch*, Berlin, 1905. Assyrian trilingual Lexicon, each page interleaved and much annotated, 2 vols., in red buckram (2)

A COLLECTION OF SEALS AND ENGRAVED GEMS

Formed by the late JOSEPH BARD, ESQ., F.R.S.L.

The Property of MRS. JOSEPH BARD

(all the metal mounts are modern unless otherwise stated. The magnification of the illustrations is specified on the plates)

WESTERN ASIATIC CYLINDER AND OTHER SEALS

48 An Anatolian black steatite Gable Seal, of almost square form, with an abstract design, 32mm. (with gold chain); a black steatite circular Gable Seal, with four bird-like creatures, with centipede (?) between, 32mm. (with gold chain), both *Anatolian, 3rd Millennium B.C.*; and a pale green calcite Amulet in the form of a bird-like creature with vertical piercing, with ill-defined animals on the base, 47mm., *Uruk/Jemdet Nasr Period, circa 3000 B.C. (repaired with one piece alien)* (3)

** For the type of amulet cf. Vollenweider, Vol. I, No. I

49 A pale-green calcite Amulet in the form of a crouching bull (?), with vertical piercing, the base with three ill-defined animals, 32mm., *Uruk/Jemdet Nasr Period, circa 3000 B.C.*

** For this type of amulet cf. Vollenweider, No. 15

50 A Jemdet Nasr greyish-white limestone Cylinder Seal, the piercing incomplete but begun from both ends, with double frieze of horned animals (ibex?), four to left and two to right and with stylized tree, 33mm., *circa 3000 B.C.*

(See PLATE II)

51 A lapis lazuli Cylinder Seal, with seated God to left, with lesser god sponsoring a worshipper, crescent moon above, *Ur III, Late 3rd Millennium B.C. (with gold mount)*

(See PLATE II)

52 A black steatite Cylinder Seal with worshipper introduced to a seated god, right, with standing attendant behind and a bird and crescent moon in the field, 17mm., *Ur III, Late 3rd Millennium B.C.* (with gold ring mount)

(See PLATE II)

53 A Western Asiatic cornelian Bead of cylindrical form, with convex sides, with two lines and one character inscription reading:

nin-hi-hi-an-na, son (or daughter) of e-mu-ut-li-el

15mm., *Late 3rd Millennium B.C.*

(See PLATE II)

54 An Akkadian lapis lazuli Cylinder Seal, with two man-headed bulls addorsed with three attendant figures, 20mm., *3rd Quarter of the 3rd Millennium B.C.* (with silver ring shank)

(See PLATE II)

55 An Akkadian grey-green marble Cylinder Seal, with worshipper and three gods all standing to the right, one with streams of water flowing from the shoulders, probably the water god Ea, 20mm., *3rd Quarter of the 3rd Millennium B.C.* (with silver suspension ring)

(See PLATE II)

56 A late Akkadian lapis lazuli Cylinder Seal, with double frieze, the upper with four birds (swans?), the lower with seated god by altar and three attendants, *late 3rd Quarter of the 3rd Millennium B.C.* (with gold ring mount attached to a thin gold chain)

(See PLATE II)

57 An Old Babylonian haematite Cylinder Seal with very slightly concave sides, with worshipper holding goat to right, approaching the goddess Ishtar with attending minor god behind, with two-line cuneiform inscription reading:

Samaš and Aia

29mm., *circa 18th Century B.C.* (with silver suspension ring)

** The scribe has reversed the last *a's* of *aia*

(See PLATE II)

58 An Old Babylonian brown and white agate Cylinder Seal with very slightly concave sides, with a god and goddess standing facing each other, with a three-line cuneiform inscription, possibly reading:

lu-da-na-hi-ka, son of Sin-magir, servant of the god Enki

29mm., *circa 18th Century B.C.* (with a silver suspension ring)

(See PLATE II)

59 An Old Babylonian haematite Cylinder Seal with very slightly concave sides, with a goddess and god standing to either side of a three-line cuneiform inscription reading:

Tap-pu-ú, son of u-bar-sa-du-ur, servant of the god Martu

32mm., *circa 18th Century B.C.*

(See PLATE II)

60 An Old Babylonian black steatite Cylinder Seal, with a goddess interceding before a god, who seems to be Martu, and with a four line cuneiform inscription, with small head between the two signs of the second line, the inscription reading:

'Apil-Martu, Scribe, son of Abi-iddinam, servant of Martu'

30mm., *circa 18th Century B.C.* (with silver suspension ring)

(See PLATE II)

61 An Old Babylonian haematite Cylinder Seal, with worshipper holding goat standing right before a standing god, another god with a mace and supporting goddess behind the worshipper, in the field are a head, a goat-fish, fly, diminutive human figure and sun and crescent moon symbol, 28mm., *circa 18th Century B.C.* (with a silver suspension ring)

(See PLATE II)

WESTERN ASIATIC CONOIDS AND GEMSTONES

62 An Old Babylonian haematite Cylinder Seal with very slightly concave sides, with the original owner of seal standing right in traditional gesture of worship, standing figure of male god to left facing a Gilgamesh figure, with diminutive seated figure to right between sun and crescent moon symbol above a four-line cuneiform inscription reading:

'(m) a-ya-bu'

28mm., circa 18th Century B.C.

** The seated figure and worshipper cut in "drill" style probably as early as 17th Century B.C.

(See PLATE III)

63 A Late Old Babylonian cornelian Cylinder Seal, with a figure of a god standing to right, with a three-line cuneiform inscription reading:

'... son of the servant of the god Im'

20mm., circa 17th Century B.C. (with a silver ring shank)

(See PLATE III)

64 An Old Babylonian haematite Cylinder Seal with very slightly concave sides, with unfinished subject, outline of single standing figure and with a three-line cuneiform inscription reading:

'Ili-igisam, son of Ili-turam, servant of the goddess Nin-si-ana'

30mm., circa 18th Century B.C.

65 A New Babylonian grey agate Cylinder Seal, with double-winged hero to right, holding mace and whip in left and right hands respectively in combat with a winged lion, the left foot of the hero trampling a winged horse and with another winged monster and crescent moon in the field, 32mm., 2nd Quarter of the 1st Millennium B.C. (with a silver ring mount)

(See PLATE III)

66 A Neo-Assyrian white agate Cylinder Seal, with kneeling bowman right aiming at a horned animal (ibex?), 20mm., 2nd Quarter of the 1st Millennium B.C. (with a silver ring shank)

(See PLATE III)

67 An Assyrian grey agate Conoid, with hero to right with dagger and whip in combat with sphinx, a dolphin in the field, and crescent moon above, 22mm., 8th-7th Century B.C.

(See PLATE III)

68 An Achaemenid grey agate faceted Conoid, with worshipper right before emblems of Marduk and Nabu on a low base, with crescent moon above, 20mm., circa 534-331 B.C. (with gold chain for suspension); and an Achaemenid grey agate faceted Conoid, with worshipper standing left before seated god (?) with canine at his feet, crescent moon above, 21mm., circa 539-331 B.C. (2)

** For the type see Legrain, pl. 38, Nos. 656-7

(See PLATE III)

69 An Achaemenid grey agate faceted Conoid, with worshipper right before emblems of Marduk and Nabu, on a low base, 18mm. (cracked); an Achaemenid grey agate faceted Conoid, with double winged standing figure to right, crescent moon above, 15mm. (cracked, with traces of bronze in the piercing); an Achaemenid striated grey agate faceted Conoid, with worshipper left before emblems of Marduk and Nabu on low base, with crescent moon above, 16mm., (chipped on the face); and an Achaemenid grey agate oval Stone with slightly concave face, with plain back having been converted (in modern times) from a conoid by truncating it, with two winged lions adorsed with crescent moon above and two characters in the field, 21mm. (with gold ring mount with small loop for suspension and engraved in script—Babylonian Seal, Pahlavi inscription, 500 B.C.), all 539-331 B.C. (4)

** For the type of the first three in this lot see Vollenweider, p. 74, no. 81

70 A brown agate oval Ring Stone with convex face, with stag to right attacked from behind by a hound, executed in drill style, 21mm., Greco-Persian (with plain gold ring setting)

(See PLATE III)

71 A cornelian oval Ring Stone, with two figures vis-a-vis giving and receiving a wreath within beaded border, 12mm. (*silver ring setting*); another cornelian oval Ring Stone with convex face, with wading bird feeding to left, 14mm. (*silver ring mount*); and a garnet oval Ring Stone with very convex face, with wolf to right suckling a long eared quadruped (a hare?), with single line Pahlavi inscription above (= Increase!), (in a Turkish silver decorative ring setting), *all Sassanian, circa 4th-7th Century A.D.* (3)

** The first two Ring Stones were formerly in the Southesk Collection and acquired in 1878 and 1880

Literature: Southesk, p. 24 and p. 23

For the design of the first cf. Bivar, pl. 8, type CG 4-7

For the Roman wolf and twins motif on Sassanian gems see Bivar, *Parthian*, pp. 512-525

72 A Sassanian pale brown agate Dome, with perfunctory rendering of three hominoid figures, a scorpion, a rat (?) and a cockerel (?), Pahlavi inscription: GNAN (= Ganan—a name) and on the side similar inscription (= Afzun), 20mm.; a Sassanian brown agate Dome, with Gayomard with quadruped right below, 33mm.; a Sassanian pale brown agate Ellipsoid, with griffin passant right, 19mm. (*with gold and silver swivel*); a Sassanian grey/brown agate Ellipsoid, with bust right with inscription arched above = ? Apastan (= reliance) + a personal name, 22mm. (the inscription may contain Soghdian letters); a Sassanian grey agate, with brown staining Ellipsoid, with the edge of the face much chipped, with goat right, 22mm.; a Sassanian striated grey agate Dome, with Pahlavi inscription of about eight lines, a further four lines on the dome, 18mm. (*with fine gold chain for suspension*), *all 4th-7th Century A.D.* (6)

** The inscription on the last Dome is probably amuletic or perhaps due to an illiterate craftsman

EGYPTIAN SCARABS, AMULETS AND GEMSTONES

73 A Group of six Egyptian Scarabs, in faience, opal and agate, five with gold or silver swivel ring mounts; also an amethyst Scarab (*5th Dynasty*), inscribed in recent times Sahne-Re (7)

74 Two Egyptian cornelian Amulets, one of snake form inscribed "Ramesumen guard of the house", the other inscribed "Piay" (a name), *both XIXth Dynasty* (2)

75 Two Egyptian green stone Scarabs, uninscribed, 31mm. and 42mm., *both Late New Kingdom* (2)

76 A Romano-Egyptian green jasper oval Ring Stone, the reverse bevelled, with standing figure of Isis Panthea pouring libation on to tripod to right with human head in field facing upwards, 18mm., *circa 1st Century B.C. (with gold ring setting)*

** Provenance: Castellani Collection, Paris 26-7-III-1884. Lot 1024. Southesk Collection. Bt. W. Talbot-Ready, 1884

Literature: Southesk, K.5

(See PLATE III)

77 A Romano-Egyptian brown agate oval Ring Stone, the edge cut down in modern (?) times, with standing figure of a priestess to right dropping incense on to an altar, 22mm., *circa 1st Century B.C. (gold ring setting with swivel bezel)*

** Provenance: Southesk Collection, bought from Alischan, Constantinople, 1880

Literature: Southesk, F.3

(See PLATE III)

78 A Romano-Egyptian bloodstone oval bevelled Ring Stone, with half length figure of Isis holding a Sistrum and patera, 14mm., *circa 1st Century B.C. (with gold ring setting)*

** Provenance: First Cave Collection, 1882
Southesk Collection, Bt. Phillips, Cockspur St., London, 1883

Literature: Southesk, K.8

(See PLATE III)

GREEK ISLAND, MINOAN, ETRUSCAN AND OTHER GEMSTONES

79 A Greek Island grey steatite Lentoid, with lion passant to left with disc below, on saw pattern ground line, 16mm., 7th-6th Century B.C. (*with ring setting, with the stone on a swivel*)

** Provenance: J. Dawkins (Sotheby's I-vii-1957, Lot 81)
Literature: Boardman, *Island Gems*, p. 34, No. 68, pl. 68
Boardman, *Greek Gems*, pl. 228

(See PLATE III)

80 A Minoan brown steatite three-sided Prism, with (a) a human figure to left, (b) goat (?) to the right, (c) two-handled vase, each face about 12mm., M.M. II, 2000-1700 B.C. (*with silver seal handle allowing stone to swivel*)

** Literature: Kenna, No. 100

(See PLATE III)

81 A Minoan brown and white agate Lentoid, with plain back, with Ibex lodged to the left, 21mm., 15th Century B.C. (*with large chip on back*) (*with gold ring mount with swivel bezel*)

** Provenance: Francis Wyndham Cook (Christie's 14-vii-1925, Lot 30)
Literature: Smith and Hutton, No. 23
Kenna, No. 101

(See PLATE III)

82 A silver plated Ring, the shank enlarged at the centre of the back, and with small oval bezel engraved with Taras on a hippocamp, *Greek*, 5th-4th Century B.C.

83 A Greco-Persian cornelian Scaraboid, with griffin galloping to the left, 20mm., 6th Century B.C. (*the stone cut down in modern times*)

** For very full references on this type of gem see Vollenweider, p. 154, No. 208

(See PLATE III)

84 A Greco-Persian pale brown agate Scaraboid, with two erotes facing each other and seated on cairns of stones playing a double flute and a harp respectively, 26mm., 5th-4th Century B.C. (*with large chip on the face*)

** Provenance: Southesk Collection (acquired, 1904)
Sotheby's Sale (anon) 28-vi-1965, Lot 75
Literature: Southesk, O.39
Boardman, *Greek Gems*, No. 951

(See PLATE III)

84a An Etruscan cornelian Scarab, with Hercules overcoming Cerberus, within beaded border, 18mm., 5th Century B.C. (*chipped on the head*) (*with gold double spirally twisted swivel shank, in ancient style*)

(See PLATE III)

85 A bronze Ring cast in one piece with enlarged bezel with kneeling female; and a bronze Ring cast in one piece with enlarged navette-shaped bezel, with Thetis on a hippocamp holding a shield (destined for Achilles), 20mm. (2)

** Provenance: From the second Mayer Collection (1887), Lot 468
Southesk Collection

86 An Etruscan cornelian Scarab, with horse lying on its back within a cable border, 10mm., circa 4th Century B.C. (*with silver ring setting of contemporary style allowing the scarab to swivel*)

** For the nearest to this type, cf. Furtwangler, *Gemmen*, pl. XVII, 67, also three other gems with this motif

(See PLATE IV)

87 An Etruscan cornelian Scarab, with dancing fawn within rope border, 14mm., 5th Century B.C. (*with gold swivel shank*)

** Provenance: Mertens-Schaffhausen Collection

(See PLATE IV)

88 An Etruscan cornelian Scarab, with swan or goose to right within rope border, 13mm., 4th Century B.C. (*with gold swivel shank*)

(See PLATE IV)

89 An Etruscan black and white banded agate Scarab, with satyr walking to right carrying vase and thyrsus within beaded border, 15mm., circa 5th-4th Century B.C. (*broken and repaired*) (*with gold swivel shank*)

(See PLATE IV)

90 An Etruscan cornelian Scarab with winged anguiapede facing within a cable border, 15mm., circa 5th-4th Century B.C. (*with gold ring setting, allowing the scarab to swivel, with reeded shank*)

** Provenance: Hamilton-Grey Collection, 1887, Lot 108 (Collection formed in Etruria)
Southesk Collection
Literature: Gray, p. 210, fig. 207
Southesk, A.14
For the same motif cf. Furtwangler, *Gemmen*, pl. XVIII, 51 and LXIII, 14

(See PLATE IV)

91 An Etruscan cornelian Scarab with youth or youthful Hercules seated on a rock to right within beaded border, 13mm., circa 5th-4th Century B.C. (*with gold swivel shank*)

(See PLATE IV)

GRECO-EGYPTIAN AND LATER MAGICAL GEMSTONES

92 A brown granite oval Ring Stone with very slightly convex faces, with symbol with Greek and hieroglyph above and below respectively, 27mm. (*with silver ring setting with swivel bezel*); and an oval striated brown jasper Seal Stone (broken), with very slightly convex faces, with (a) eagle and traces of abraxas and standing figure and I A W, (b) inscription with three characters remaining; 19mm., both 2nd-5th Century A.D. (*silver ring setting with swivel bezel, engraved 'Trouwee dans L'Hauran'*) (*about two-thirds of the stone present*) (2)

** Provenance: Southesk Collection (acquired from Alischan, Constantinople, 1878)
Literature: Southesk, N.47 and N.8

93 A green agate oval Ring Stone with convex faces with (a) lion-headed deity standing to right holding two small fish and lion-headed sceptre in left and right hands respectively, (b) three line inscription: with Chnoubis symbol above (= Protect the fold oh! Horus), 18mm. (*with gold ring setting*)

** Provenance: Southesk Collection (acquired from W. Talbot-Ready, 1886)
Literature: Southesk, N. 52

(See PLATE IV)

94 A green jasper oval Ring Stone with flat faces, with seated figure of an Emperor (?) to left with inscription in Greek characters around and with chi-rho (?) monogram in field, 17mm. (*with silver ring setting with swivel bezel*); and a green jasper oval Ring Stone, the edge bevelled, with Cupid shooting a male figure bound to a griffin surmounted column and inscription (two characters obliterated by chip), 18mm., both 2nd-4th Century A.D. (*chipped*) (*with silver ring setting with swivel bezel*)

** Provenance: For the second, Southesk (Bt. Prof. Rhousopoulos, Athens)
Literature: Southesk, N.67
The missing characters may perhaps be restored as (= "Justly")
For the subject cf. King, p. 61

(See PLATE IV)

95 A haematite oval Ring Stone with flat faces and one edge bevelled, with (a) Uterine symbol with standing figure of ass-headed god above with inscription in Greek characters around = (b) three figures much worn within Ouroboros, 18mm., 2nd-5th Century A.D. (*with gold ring setting with swivel bezel*)

** Provenance: Crignon de Montigny (1887), Lot 579
Southesk Collection
Literature: Southesk, N. 43

96 A red and white marble scaraboid Ring Stone, the flat surface engraved, with Harpocrates emerging from Lotus within a beaded border, 13mm. (*with gold ring setting*); and a plasma oval Ring Stone with convex surface, with Isis standing to left raising a human supplicant to their feet with Anubis standing in attendance behind holding palm frond and sistrum and inscription: BE K (or R) F (or E) = ? a reward, 13mm. (*gold ring setting with scroll shoulders*)

** Provenance: Southesk Collection, the first acquired from Alischan, Constantinople, 1878, and the second bt. F. Whelan, 1890
Literature: Southesk O.3 and N.19

(See PLATE IV)

97 A brown and yellow mottled jasper oval Stone, one face (a) slightly convex, with (a) Harpocrates on a lotus surrounded by five triplets of animals with inscriptions around (with some characters obliterated by chips and flaws as indicated), (b) two line inscription between two groups of three stars, 39mm., 2nd-5th Century A.D. (*with silver ring setting restoring the main chip with hinged shank*)

** Provenance: Southesk Collection (acquired from Prof. Rhousopoulos, Athens, 1880)
Literature: Southesk, N. 54

(See PLATE IV)

98 A brown agate oval Ring Stone, with Diana of the Ephesians with a diminutive figure on the outstretched arms and pseudo-hieroglyphs in the background, 18mm., 2nd-3rd Century A.D. (*with gold ring mount*)

(See PLATE IV)

99 A red jasper oval Ring Stone with one edge bevelled, with (a) Horus as Helios in quadriga to right, preceded by Phosphorous, (b) five line inscription reading:

"=Keep me ageless and full of favour"
(Bonner)

15mm., 2nd-4th Century A.D.

** Provenance: Crignon de Montigny Collection (1887), Lot 278
Southesk Collection
Literature: Southesk, N.51

(See PLATE IV)

100 A speckled brown marble oval Stone with one edge bevelled, with (a) lion-headed deity to left, (b) eight line inscription: arranged in an oval, 30mm., 2nd-4th Century A.D. (*with gold ring setting with swivel bezel*)

(See PLATE IV)

101 A pale yellow agate oval Ring Stone, one surface (a) slightly convex, with (a) cock-headed monster with spherical body, bearing the character A, (b) Thueris (?) standing to right with inscription, 26mm., circa 2nd-4th Century A.D. (*with silver ring mount with swivel bezel*)

** Provenance: Wyndham Cook
Prof. A. B. Cook Collection
Literature: Bonner, No. 51
Smith and Hutton, No. 251, pl. 9

(See PLATE IV)

102 A green jasper oval Ring Stone, with kneeling figure of Isis to left with the infant Horus with lotus behind and inscription: I A W, 22mm. (*with gold ring mount*); and a black and white banded agate oval Ring Stone, the design cut through the white layer of the stone, with figure of the Ephesian Artemis with crescent moon and star to right and left respectively, 10mm., both 2nd-4th Century A.D.
(2)

** The first is an amuletic stone as the inscription is in "looking glass", cf. Walters, No. 272 as Phoenician imitating Egyptian

(See PLATE IV)

103 A haematite oval Ring Stone with one edge bevelled, with (a) Uterine symbol with Jupiter Serapis above standing to right with Bes and a lion to right and left respectively within Ouroboros, outer inscription in Greek characters: (b) Scarab beetle with a variant form of Uterine symbol and crude characters, 20mm., circa 2nd-4th Century A.D. (*with gold ring setting*) (*chipped both sides*)

** Provenance: Short Collection (1891), Lot 74
Literature: Southesk, N.41

For an amulet of the same design found at Welwyn, Hertfordshire, see Henig, No. 369, with full bibliography

(See PLATE IV)

104 An oblong lapis lazuli Ring Stone with one edge bevelled, with (a) Jupiter headed Pantheos facing (b) two line inscription, 14mm., 2nd-4th Century A.D. (with gold ring setting with swivel bezel) (small chip on (a))

** Provenance: Southesk Collection (acquired from Alischan, Constantinople, 1878)
Literature: Southesk, N.56

(See PLATE IV)

105 A green agate oval Ring Stone with convex surfaces, with (a) Chnoubis symbol with inscription in Greek characters around, (b) Lion-headed snake deity to right, 18mm., 2nd-5th Century A.D. (with gold ring setting with minute pinch) (female head left)

106 A cornelian oval Ring Stone with one edge bevelled, with (a) four line inscription: (b) three ring signs with Ouroboros, 17mm., 2nd-4th Century A.D. (with gold ring setting with swivel bezel) (small chips)

** Provenance: Southesk Collection (acquired from Alischan, Constantinople)
Literature: Southesk, N.86
King, p. 150, suggests that symbols such as are shown on this gem were derived from cuneiform and developed into signs used by medieval masons

A similar cornelian Ring Stone with the same three ring signs within Ouroboros and four line inscription on the other side is engraved in Araham Gorlaeus, *Dactyliothecae*, 1707, No. 414-5

(See PLATE IV)

107 A cornelian oval Ring Stone with one edge bevelled, engraved on either side with Greek and magical characters, 17mm., 2nd-4th Century A.D. (with gold ring setting, restoring the chip, with swivel bezel) (chipped)

(See PLATE IV)

108 A grey agate oval Stone with bevelled edge and flat faces, with owl to right with adumbrated hieroglyphs around, 34mm. (with gold ring setting with swivel bezel)

** Provenance: Greg Collection (1895), Lot 39
Southesk Collection
Literature: Southesk, N.77

(See PLATE IV)

109 A bloodstone Stone with bevelled edge, with (a) Cock headed anguipede (Abraxas) holding flail and shield, inscribed IAW. Long inscription in the field:

(b) Monogram and inscription, 58mm., (with gold mount with ring for suspension)

** The inscription seems to be a magical incantation, containing only vowels, in the form of a palindrome. For the same see: *Cat. G. K. Papyri in B.M.* pp. 75-76 and 102. Also see: K. K. Preisandanz, *Papyri Magicae Graecae*, Leipzig, 1928, I, p.193 line 361 and pl. IIIb. This is followed by another word which is discussed by Campbell Bonner (p.201) which is also found in *S. Eitrem Papyri Osloenses* (fasc. I) *Magical Papyri* p.8 line 1454 and p.310. All these seem to be incantations of power with universal application.

Provenance: H. B. Kerr as specified in a MS. note which accompanies the gem signed by Samuel Sharpe, 6-xii-1846

(See PLATE V)

ROMAN AND LATER GEMSTONES

110 A cornelian oval Ring Stone, with eagle to right with cornucopia and wheat ears, inscription G.C.F.L., 17mm. (*with contemporary iron ring setting, in the shank restored in gold*) (cracked); a cornelian oval Ring Stone, with a hare (or rabbit), (Southesk suggests a mouse), driving a biga drawn by two flies, 12mm. (*with contemporary iron ring setting*) a female standing Figure (Ceres to right with insect in field), 14mm. (*with contemporary iron ring setting, much corroded, with replacement, modern silver shank*); and a cornelian oval Ring Stone, with bevelled edge, with a female and attendant sacrificing at a shrine of Priapus, the figure of the latter surmounting a pillar, 16mm., *all Roman Period* (*with contemporary iron ring setting*) (4)

** Provenance: For the second, 1st Cave Collection, 1884, Lot 22
Southesk Collection

Literature: Southesk, I.8

For a similar motif on the second Ring Stone but with a plough driven by a locust, see Walters, No. 2548

111 A Roman grey and yellow-banded agate oval Ring Stone, the design cut through the grey layer, with human headed fly with a lyre behind, 11mm. (*with gold ring mount*); and a Roman brown marble oval Ring Stone, with a pair of fighting cocks on a finger ring with figure of Victory to right within, 12mm., *both Roman Period* (*with gold ring mount with oblong bezel with cut corners*) (*the setting may show that the ring comes from the William Beckford Collection*) (2)

** Provenance: For the first, Tyszkiewicz Collection, Lot 80
Literature: Furtwangler, *Gemmen*, pl. XIV, 49
Cf. Walters, No. 2563

Provenance: For the second, Southesk Collection, bought from F. Whelan, 1883
Literature: Southesk, I.9

For a group of stones with the finger-ring motif but with differing details cf. Furtwangler, *Gemmen*, pl. XLVI, 40-44; Furtwangler, Nos. 6180-6186, 7120ff and 8065ff, also I. I. Chiflet, *Anastasis Childerici I Francorum Regis*, Antwerp, 1655

(See PLATE V)

112 An opaque brown glass oval Ring Stone, with (a) Hercules overcoming the Nemean lion, (b) Inscription, 14mm. (*with silver ring setting with swivel bezel*); and a red jasper oval Ring Stone, with a figure in chariot to right, perhaps Harpocrates in lotus chariot, 15mm. (*with silver ring setting with swivel bezel*) (2)

** Provenance: For the first, Southesk Collection, bought from Alischan, Constantinople, 1880

Literature: Southesk, N.58

Provenance: For the second, Lawrence Cesnola Collection, 1892, Lot 546, from Cyprus
Southesk Collection

Literature: Southesk, F. 21
Salamina, p. 158, pl. XV

(See PLATE V)

113 A red jasper oval Ring Stone, with Eros seated right with lyre, 14mm. (*with gold ring setting*)

** Provenance: Crignon de Montigny Collection (Paris, 1887, Lot 361, pl. III)
Southesk Collection

Literature: Furtwangler, *Gemmen*, p. 242, pl. L.15
Southesk, E.9

(See PLATE V)

114 A cornelian oval Ring Stone, with horse and lion-gryphon head back to back, 13mm. (*with gold ring mount with cut corners, the number "40" stamped on the shank*) (perhaps showing signs of having been in a fire) (*the setting may show that the ring comes from the William Beckford Collection*); and a green prase oval Ring Stone with bevelled edge, with standing winged figure to left and inscription around = LEX (A?) MARA, 14mm., *both Roman Period* (*with gold ring setting*) (2)

** Provenance: Southesk Collection, the first bought from C. Schmidt, 1880; the second bt. W. Talbot-Ready, 1897

Literature: Southesk, G.2 and C.37

(See PLATE V)

115 A brown agate oval Ring Stone with convex faces, with (a) semi-nude bearded helmeted figure to right latching his sandal, (b) snake and star, 16mm. (*with gold ring setting with swivel bezel*)

** Provenance: Sothebys 27-III-1961, Lot 57 (part)

(See PLATE V)

116 A grey agate oval Ring Stone with slightly convex face, with Maenad seated right with distaff and thrysus, an altar with a stag thereon in front, a butterfly above and a scorpion below the exergual line, 18mm., *Roman Period (with gold ring setting)*

** Provenance: Southesk Collection (bt. Lambros, Athens, 1882)
Literature: Furtwangler, *Gemmen*, pl. XXV, 43
Southesk, E.16

(See PLATE V)

117 A red and white, divided by a thin layer of black agate oval Ring Stone, with a merman to right, 13mm. (*gold ring mount with swivel bezel*)

** Provenance: Lace Collection (1878)
Southesk Collection (via W. Talbot-Ready)
Literature: Southesk, H.4

(See PLATE V)

118 A cornelian oval Ring Stone, with centaures to right pouring libation from a kantharos and holding a branch, 14mm., *Roman Period (with gold setting)*

** Provenance: Pulszky Collection
Southesk Collection (bought from C. Schmidt, 1879)
Literature: Southesk, H.3

(See PLATE V)

119 A cornelian almost rectangular Ring Stone cut down in modern (?) times, with Isis Pharia to right extending an inflated sail, 12mm., *circa 2nd-1st Century B.C. (with gold ring mount)*

** Provenance: Southesk Collection (bought Alischan, Constantinople, 1880)
Literature: Furtwangler, p. 240, pl. L.30
Southesk, K.4

(See PLATE V)

120 A cornelian oval Ring Stone, with head of Apollo right, wearing a wreath, 12mm., *circa 2nd-1st Century B.C. (with gold ring setting) (chipped)*

** Provenance: W. L. Nashe Collection (Sotheby's, Anon. 1-VII-1903, Lot 106)
Southesk Collection
Literature: Southesk, C.39

(See PLATE V)

121 A cornelian oval Ring Stone, with Zeus (?) riding flying eagle clutching palm frond and wreath in its talons to right, 14mm. (*with gold ring setting*)

** Provenance: Pulszky Collection
Literature: Southesk, C.1

122 A red, white and grey banded agate oval Ring Stone with very convex surface, with figure of Mars to right, 10mm. (*with gold ring mount*); and a red and white agate oval Ring Stone with very convex face, the subject cut in the red layer of the stone, with winged horse grazing to right, 12mm., *both Roman Period (with gilt metal ring setting)* (2)

123 A lapis lazuli oval Ring Stone, with priestess at altar to right, 15mm. (*with gold ring setting*); and a dark brown agate almost circular Ring Stone with slightly convex surface, with female portrait (?), head to right, with inscription around, 13mm., *both Roman Period (with gold ring setting)* (2)

** Provenance: Southesk Collection, the first bought from C. Schmidt, 1879, the second bought from Alischan, Constantinople, 1880
Literature: Southesk F.4 and J.12
For treatment of the head and style of the lettering of the second cf. *A Gem at Vienna*, (Erika Zwerlein-Diehl (ed.)), *Die Antike gemmen des Kunst-historisches Museum in Wien*—Munich, 1973 (Vol. I, No. 349) and Furtwangler, *Gemmen*, pl. XLVII, Nos. 1-10

(See PLATE V)

124 A brown agate oval Ring Stone with slightly convex face, with bull attacking snake to right, 13mm., circa 1st Century B.C. (with gold ring mount)

** Provenance: Professor A. B. Cook (Sotheby's 15-1-1952, Lot 78)

For the subject treated in a similar manner cf. Furtwangler, *Gemmen*, pl. XXVIII, 65, inscribed C.F.

This motif is used on a South Italian quadrans struck c. 222-187 B.C. (see: E. A. Sydenham, *The Roman Republic Coinage* (Revised Edition), London, 1952, p. 9, No. 94, pl. 14) for the Marsie Confederation formed as a result of a revolutionary outbreak against Rome at Asculum late in 91 B.C. (See: Sydenham, *op. cit.*, No. 89). A bull is shown trampling on a She-wolf on two denarii struck c. 90-79 B.C. (Sydenham, *op. cit.*, Nos. 628 and 641, both pl. 19)

(See PLATE VI)

125 A cornelian oval Ring Stone with convex faces, with Athena standing to left holding figure of Victory, with inscription around: (? = Calpurnius Longi), 16mm. (with gold ring setting)

** Provenance: Southesk Collection (bought from Hunt and Roskell, 1878)
Literature: Southesk, C.13

(See PLATE VI)

126 A brown and white banded agate oval Ring Stone, with slightly convex face, the bands horizontal to the engraved subject, with eagle displayed to right, 12mm., Roman Period (with gold ring mount)

** Provenance: Southesk Collection (bought from C. Schmidt, 1880)
Literature: Southesk, G.13

(See PLATE VI)

127 A black agate oval Ring Stone with slightly convex face and white band vertical to the subject, with personification (of a river goddess?) reclining with eagle above and two male figures standing before her, an eagle flying above with a sceptre, Roman Period (with gold ring setting)

** Provenance: Second Cave Collection (1894), Lot 197
Southesk Collection
Literature: Furtwangler, *Gemmen*, I pl. XXX, 55, II p. 150 and III pp. 293-7

The subject is probably an incident from the legend of Psyche. It is a conventional representation of a dream, cf. the two Nemeses appearing to Alexander the Great asleep under a tree on a contemporary bronze coin struck by Philip Senior at Smyrna (Barclay V. Head), *The Principal Coins of the Greeks*, London, 1932 (reprinted 1965), pl. 48, No. 15

(See PLATE VI)

128 A cornelian oval Ring Stone, with the Roman wolf and twins (Romulus and Remus) and the herdsman (Faustulus) with a woodpecker or raven in a tree (*Ficus Ruminialis*) in a galley with a wolf-headed prow and large radiate bust (probably Mars or perhaps Roma) in the stern and inscription: V.F., 15mm., Roman Period (with gold ring setting)

** Provenance: Tyszkiewicz Collection, 1885, Lot 82
Southesk Collection (via Rollin and Ferardent, 1883)
Literature: Southesk, F.18

(See PLATE VI)

129 A red jasper oval Ring Stone, the back bevelled, with Grylloi, grotesques and the like, 15mm., Roman Period (with gold ring setting)

** Provenance: Tyszkievitz Collection (Rome 1883, Lot 80)
Literature: Furtwangler, *Gemmen*, Vol. I, pl. L, Vol. II, p. 242
Southesk, I.6

Subjects of this nature are discussed in Furtwangler, *Gemmen*, Vol. III, p. 353, and Blanchet, *Revue des Etudes Anciennes*, XXIII (1921), pp. 43ff

(See PLATE VI)

130 A brown, white and black, three-layered agate "bull's eye" Ring Stone, the reverse ground down in modern times (?) showing traces of an almost horizontal piercing, with semi-nude female at column to right, *Roman Period (with gold ring setting)*

** Provenance: Vernon Collection (Lot 97)
Southesk Collection (bought from W. Talbot-Ready, 1885)
Literature: Southesk, C.21

(See PLATE VI)

131 A Roman silver Ring, the enlarged bezel with a bust of Jupiter Serapis in high relief, *circa 1st-2nd Century A.D.*

132 A brown, white and black agate oval Ring Stone, with convex face, the subject cut from the brown layer, with an ant, 12mm. (*with contemporary silver ring setting with wide shoulders and thin shank*)

(See PLATE VI)

133 A cornelian oval Ring Stone, with busts of Septimus Severus and his family; on the left are Septimus Severus and Julia Domna, his Syrian wife, on the right are their sons, Caracalla, now bearded, and Geta, 28mm., *possibly Roman (mounted in bronze as a ring)*

** This stone is similar in style and iconography to the one now in the Metropolitan Museum, New York (No. 40,143), see G. Richter, *Catalogue of Engraved Gems in the Metropolitan Museum*, Rome, 1956, No. 497 to which it is identical in layout. Richter also cites an unpublished glass cameo, similar in style, in the Terme Museum, Rome (No. 72147); cf. also the cameo in the Bibliotheque Nationale with the same subject (M. E. Babelon, *Catalogue des Camees Antique et Modernes*, Paris, 1897, No. 300). These stones are dated to A.D. 208-9, just before Geta was proclaimed Augustus, in the summer of A.D. 209 (see: Budde, *Jugendbildnisse des Caracalla und Geta*, 1951, pp. 16ff, pl. 111a)

(See PLATE VI)

134 A black and white agate Ring Stone with bevelled edge, the inscription seal cut in the white layer of the stone, with inscription: MAIOR, 14mm., *Roman Period (with contemporary massive silver ring mount with wide shoulders tapering to a thin shank)*

(See PLATE VI)

135 A cornelian oval Ring Stone, with lion to right leaping from a cairn of stones over a ram's head, 17mm., ? *Greco-Persian, 5th Century B.C. (with massive gold ring mount)*

** For the style and usual perspective, cf. Furtwangler, *Gemmen*, pl. XXVIII, 68, and pl. XLV, 19, or Lippold, pl. LXXXVI, 4 and 6

(See PLATE VI)

136 A cornelian oval Ring Stone, the plain back slightly convex, with chariot racing in a circus, 12mm., *Roman Period (with gold ring setting)*

** Provenance: Southesk Collection (bought from C. Schmidt, 1879)
Literature: Southesk, F.17

This is a fairly common subject but for the closest parallels cf. Chiesa, No. 872 and Furtwangler, No. 8486

(See PLATE VI)

137 A cornelian elliptical Ring Stone, with three standing figures, namely: Harpocrates, Fortuna and Zeus from left to right, single snake caduceus in field and inscription: BOY TOY (name of the owner in genitive case), 20mm., *the edge of the stone probably re-cut in modern times (with silver ring mount with swivel bezel)*

(See PLATE VI)

138 A black and white agate oval Cameo, the subject cut through the white layer of the stone giving a black ground, the back roughly chipped, with three-line inscription within a ring, 16mm., *Late Roman Period (with silver gilt setting)*

** For a cameo of very similar style in the British Museum see Walters, B.M.C., 1926, No. 3706, also cf. Richter II, p. 81, No. 408

139 A silver Ring, the oval bezel, separately cast in relief and applied to the wide tapering shank, with conjoined hands within a beaded border

Another Property

139A A small Roman gold Ring, the bezel inset with a raised agate gemstone, *circa 1st-2nd Century A.D.*; a small Roman gold Ring, the bezel in the form of a cornelian intaglio with a mouse, *circa 1st-2nd Century A.D.*; and a Roman gold Ring, the bezel inset with a garnet intaglio with a standing figure, *circa 1st-2nd Century A.D.* (3)

** For the second compare:

Fossing, No. 1418

Henig, No. 28

Chiesa, No. 1352

139B A Roman gold Ring with agate intaglio with figure of Eros, *1st-2nd Century A.D.*; and a Roman sardonyx Intaglio with lady with elephant head-dress, *circa 1st Century A.D.* (*mounted in gold as a ring*); and a gold Ring inset with a Gnostic gemstone (2)

** For the second cf. Henig, *Lewis Coll.*, No. 111

140 A Roman cornelian Intaglio with figure of kneeling man; and a cornelian Intaglio with figure of Victory, *both circa 1st-2nd Century A.D.* (*both mounted in gold as rings*) (2)

141 A Roman nicolo Intaglio with seated figure of Hermes, *1st-2nd Century A.D.*; and a Roman nicolo Intaglio, with a figure of Bacchus, *circa 1st-2nd Century A.D.* (*both mounted in gold as a ring*) (2)

142 A Roman sard Intaglio with head of Minerva, *circa 1st-2nd Century A.D.* (*mounted in gold as a ring*); and a Roman garnet Intaglio with a centaur, *circa 1st-2nd Century A.D.* (*mounted in gold as a ring*); and four Roman and other bronze and silver Rings; also three miscellaneous Gemstones, one in the form of a human head (9)

143 Six Intaglios and a gemstone in blue-glass, cornelian, sardonyx, burnt sard and red-jasper:

1. Jupiter with eagle, *circa 1st Century B.C.*
2. Bearded head, ? *Late Hellenistic/Roman Period*
3. Undecorated, *Roman Period*
4. Minerva, *2nd Century A.D.*
5. Later red-jasper Gemstone, *probably 19th Century*
6. Goddess Fortuna seated holding cornucopia and rudder of corn-ears, *circa 2nd Century A.D.*
7. Female figure holding vase of corn-ears, *circa 1st Century A.D.* (7)

** For No. 6, cf. Chiesa, No. 622

144 A Roman plasma Intaglio, with Cupid, *circa 80 A.D.*; a Roman cornelian Intaglio, with a female figure seated beside a tripod, *circa 1st Century B.C.*; a Roman cornelian Intaglio with Apollo holding a branch, *circa 2nd Century A.D.*; and a Roman heliotrope Intaglio with Harpocrates seated on a lotus, holding globe, rays around his head, *circa 2nd-3rd Century A.D.* (*damaged*) (4)

** For the second cf. Chiesa, No. 71, Henig, No. 20, and for the third cf. Chiesa, *op. cit.*, No. 62. The subject of the last intaglio normally occurs on magical amulets, cf. Bonner, XLIX

145 A Roman onyx Cameo with Heracles and the Nemean Lion, *circa 1st Century A.D.*; and a Roman plasma Intaglio, with Venus Victor, holding a Victory, corselet and helmet at her feet, *circa 1st-2nd Century A.D.* (2)

146 An amethyst Intaglio with the bust of Artemis/Apollo, with bow, *possibly Roman* (*mounted in gold as a ring*)

** Cf. Richter II, No. 82

Cf. London, British Museum Collection, No. 1322

147 A Greek Islands Gemstone with the figure of a stag, *7th-6th Century B.C.*

148 A Roman bronze Ring, the bezel with a 'combination' of two conjoined heads and an elephant's trunk, *circa 1st-2nd Century A.D.*

** Cf. Henig, *Lewis Coll.*, No. 151

(See PLATE VII)

149 A Roman nicolo Intaglio with the figure of Harpocrates, *2nd Century A.D. (mounted in a late 16th/early 17th Century A.D. gold ring)*

** Cf. Munich, Staatliche Münzsammlung, No. 2677

Literature: de Ricci, No. 303

(See PLATE VII)

150 A Roman lapis lazuli Intaglio, with the figure of Mars or a warrior, *circa 3rd-4th Century A.D., South Russia*

** Cf. Furtwangler, *Gemmen*, p. LXIV, No. 62

(See PLATE VII)

151 A Roman silver Ring with sard intaglio, with Victory and Fortuna with steering oar and rudder, *2nd Century A.D.*

(See PLATE VII)

152 A Roman cornelian Intaglio, with the figure of Apollo with lyre and laurel branch, inscribed TUXIA, *circa 2nd Century A.D. (mounted in gold as a ring)*

(See PLATE VII)

153 A Roman sardonyx Intaglio with Mouse, *circa 1st-2nd Century A.D. (mounted in gold as a ring)*

** Compare: Fossing, No. 1418
Henig, No. 28
Chiesa, No. 1352

(See PLATE VII)

154 A Roman cornelian Intaglio, with warrior carrying shield and spear, leading a horse, *circa 1st Century B.C. (mounted in gold as a ring)*

** Zwierlein-Diehl, *Wien*, No. 515

(See PLATE VII)

155 An Etruscan cornelian Scarab, with wild goat, *circa 4th Century B.C.*

** For Etruscan Scarabs in this style see Boardman, *Private Coll.*, Chap. IV

(See PLATE VII)

156 An Etruscan cornelian Scarab, with figure of warrior, *4th Century B.C.*

(See PLATE VII)

157 An Etruscan cornelian Scarab with figure with curved stick and quarry, *5th Century B.C.*

** Cf. Zazoff, No. 50 (and Nos. 26 and 27 for style and approximate subject matter)

(See PLATE VII)

158 A cornelian Scaraboid, with a figure seated on a throne, star in the field, *circa 5th Century B.C.*

(See PLATE VII)

159 An Etruscan sard Scarab, with cow seen from above, *circa 4th Century B.C.*

(See PLATE VII)

160 An Etruscan cornelian Scarab, with three horses' heads, *4th Century B.C.*

** Cf. Richter, No. 873

(See PLATE VII)

161 An Etruscan cornelian Scarab, with seated male figure holding a staff, on three-legged stool, *circa 4th Century B.C.*

(See PLATE VII)

162 A Group of five Sassanian Stamp Seals, *all circa 5th Century A.D.* (5)

163 A Sassanian cornelian Intaglio, with lion and deer, *circa 4th-7th Century A.D.*

(See PLATE VII)

164 A Western Asiatic cornelian Intaglio, with a lady with a flower, *Sassanian or North-West Indian, circa 4th Century A.D.*

** Cf. Bivar, pl. 4 for female portraits, and pl. 7 for standing figures of ladies with flowers

(See PLATE VII)

165 A cornelian Scarab, with standing figure of lion, star in the field

(See PLATE VII)

END OF MORNING SESSION

Day of Sale:
Monday, 11th July, 1977

AFTERNOON SESSION at 2.30 p.m.

ISLAMIC ART

ISNIK POTTERY

Various Properties

166 An Isnik pottery Dish painted in polychrome under a greenish tinged glaze, decorated with the central figure of a doe, with a surround of floral sprays, the rim with flowerheads, 10¼ in. diam. (26cm.), 17th Century A.D.

167 AN ISNIK POTTERY DISH painted in blue, green and Armenian bole with outlines in black on a white ground, decorated with a central cruciform motif with a surround of four feathered medallions containing a stylized flowerhead, the rim with a wave motif, 10¾ in. (26.4cm.), 17th Century A.D.

168 AN ISNIK POTTERY SHALLOW DISH with flaring rim, decorated in blue, Armenian bole, turquoise and black on a white ground with a central curving serrated leaf, flowers in the field, vermicular scrolls on the rim, the exterior with abstract motifs, 11½ in. diam. (29.5cm.), 17th Century A.D.

(See PLATE VIII)

QAJAR ENAMELS

169 A QAJAR COPPER QALIAN BOWL WITH WOODEN BASE, painted in polychrome enamel and decorated with circular medallions depicting religious scenes, interspersed with lobed small medallions containing the portraits of young maidens and a naked maiden being attended to by angels, a band of script around the base, the ground with birds and flowerheads, with linked gilt chains attached, total height 6¼ in. (15.8cm.), mid-19th Century A.D. (with some damage)

(See PLATE IX)

170 A QAJAR COPPER QALIAN BOWL WITH WOODEN BASE, painted in polychrome enamel and decorated with alternating oval and circular medallions containing respectively two lovers and single portraits against a ground of flowerheads painted in gold on blue enamel, a band of flowerheads runs around the base, with woven chains attached, total height 7¾ in. (19.7cm.), Second Half 19th Century A.D.

(See PLATE IX)

171 AN IRANIAN GOLD HEXAGONAL AMULET painted in polychrome enamel and decorated with flowerheads against a ground of green enamelled foliate motifs, one facet with coral and seed pearl drops (two missing), with two hooped links through which passes a silver wire chain, the two terminals with ruby and diamond insets in the form of a floral motif, length 2¾ in. (7cm.), 19th Century A.D.

TWO IRANIAN KOHL-TUBES

172 AN IRANIAN BLUISH-GREEN GLASS KOHL-TUBE, the tapering body with applied spiral decoration, the neck restored, the body with some repair, 2½ in. (7.2cm.), circa 6th-4th Century B.C.

(See PLATE X)

173 AN IRANIAN OPAQUE GLASS KOHL-TUBE, the cylindrical quadrangular body with marvered red and white festooning, the neck and base restored, 3 in. (9.2cm.), 6th-4th Century B.C.

** For a discussion of the two above lots see Barag, and refer in particular to figs. 23-25 and fig. 28

(See PLATE X)

174 AN IRANIAN WOODEN KASHKUL, the carved decoration composed of lobed motifs containing rampant animals with intricate foliate surrounds, with a linked chain attached, 10½in. (26.8cm.), 19th Century A.D.

175 A stucco architectural Panel in Seljuk style, moulded in relief and composed of four alternating star-shaped medallions, two containing figural groups, each composed of two seated figures, one with a stylized cypress tree between, interspersed with two similar medallions containing stylized floral motifs, all bordered by semi-cruciform medallions containing musicians and warriors, two of the sections with stylized script, the whole bordered above and below by a continuous scrolling vine leaf, the outermost border with a guilloche motif, the whole with traces of red and blue pigmentation, the panel is now in three sections, 4ft. 11½in. by 4ft. 7¾in. (151.2cm. by 141.7cm.), 4ft. 11½in. by 4ft. 2½in. (151.2cm. by 128.3cm.), and 4ft. 11½in. by 2ft. 10¼in. (151.2cm. by 87cm.) (modern) (3)

176 A LARGE IRANIAN BLUE-GLAZED POTTERY STORAGE JAR, the rounded tapering body with short neck and 'collar'-like rim, 21in. (53.3cm.), circa 17th-18th Century A.D.

(See PLATE XI)

177 A PAIR OF IRANIAN STEEL PEACOCKS with traces of silver damascening, each with an attached elaborate fan tail decorated with stemmed flower-heads and with traces of gilding, each fixed to a rectangular base, 23in. (58.4cm.), 19th Century A.D. (2)

(See PLATE XI)

178 AN IRANIAN MOULDED POTTERY TILE painted in polychrome on a white ground under a transparent glaze, decorated with a central lobed medallion containing a figural scene composed of seated female musicians and attendants amid a country landscape, with a surround of floral sprays, 17in. by 18¾in. (43.2cm. by 47.8cm.), 19th Century A.D.

178A An Iranian pottery Bowl with a high ring foot and flared sides painted in blue on a white ground under a transparent glaze and decorated with blue stripes radiating from a central foliate motif, the exterior with similar decoration, 8in. diam. (20.2cm.), circa 13th-14th Century A.D. (with some restoration)

179 AN IRANIAN BLUE AND WHITE WARE POTTERY DISH, the interior painted with a stylized landscape, the flaring sides with raised scalloped decoration, the base with a painted blue "tassel" mark, 10¼in. diam. (26cm.), 17th Century A.D. (the rim with slight damage)

(See PLATE XII)

180 AN IRANIAN BLUE AND WHITE WARE POTTERY DISH, the interior decorated with two figures amid a stylized Chinese landscape, the rim with lobed medallions containing floral and abstract motifs, the base with a painted "tassel" mark, 10¼in. diam., (26cm.), 17th Century A.D.

(See PLATE XII)

181 AN IRANIAN BLUE AND WHITE WARE POTTERY DISH, the interior with two stylized figures amid a landscape, the sides with no decoration, the flared rim with a guilloche motif, the base with an abstract painted motif, 9¾in. (25.1cm.), 17th Century A.D.

(See PLATE XII)

182 AN IRANIAN BLUE AND WHITE WARE POTTERY DISH of shallow form, the interior decorated with a stylized landscape in the Chinese manner, the sides with lobed medallions containing floral and abstract motifs, the base with a blue painted "tassel" mark, 9in. diam. (22.8cm.), 17th Century A.D. (the rim with an old break)

(See PLATE XII)

183 AN IRANIAN BLUE AND WHITE WARE POTTERY DISH of shallow form decorated with a central star motif containing a flowerhead from which lobed motifs containing flying birds radiate, the white ground with incised shrub-like decoration, the base with a painted concentric square motif, 10in. diam. (25.3cm.), circa 17th Century A.D. (the rim damaged)

(See PLATE XII)

184 AN IRANIAN BLUE AND WHITE WARE POTTERY DISH, the interior decorated with two seated figures amid a stylized landscape with houses in the distance, the sides with no decoration, the flared rim with stylized landscape, the base with a blue painted "tassel" mark, 9in. diam. (22.8cm.), 17th Century A.D.

(See PLATE XII)

185 AN IRANIAN TURQUOISE-GLAZED MOULDED POTTERY TILE with a line of raised script overpainted in cobalt-blue with a frieze of foliate motifs above, with iridescence, 14in. by 13½in. (35.5cm. by 34.2cm.), 13th Century A.D.

(See PLATE XIII)

The Property of Dr. P. A. TOLLER

185A AN IRANIAN POTTERY BOWL with a flared foot ring and convex sides, painted in a yellowish-brown lustre on a cream ground under a transparent glaze, the interior decorated with a central floral motif from which abstract foliate motifs radiate, and with a band of stylized script below the lip, the exterior undecorated, 6½in. diam. (17.2cm.), 13th Century A.D.

(See PLATE VIII)

185B A KASHAN POTTERY BOWL painted in copper lustre, turquoise and cobalt-blue on a white ground, the interior with six radiating wedge-shaped panels framed in bands of spirals, and containing foliage and spirals, a band of foliate motifs runs around the blue-edged lip, the exterior with radiating petals in low relief outlined in blue and turquoise and painted alternately with script and spirals, with a narrow ring foot, 6½in. diam. (16.5cm.), circa 1300 A.D.

** Formerly in the Eumorfopoulos Collection
Literature: *Islamic Pottery*, 800-1400 A.D., No. 45 (reproduced)

(See PLATE VIII)

Various Properties

186 AN IRANIAN LUSTRE POTTERY BOWL on a high ring foot, with outward and upward flared sides, painted in a greenish-brown lustre on a cream ground, the interior decorated with a seated equestrian with an attendant running behind and a dog at his side, flying birds can be seen against the scrolled background, with an encircling band of neshki script, the sides with a band of Kufic script, the exterior with a band of neshki script and a band of interlocking dot motifs, 8in. diam. (20.2cm.), circa 13th Century A.D.

(See PLATE XIV)

187 A SMALL FATIMID ROCK CRYSTAL FLASK (damaged with neck missing), carved in relief with scrolling tendrils and other motifs, 2½in. (6cm.), circa 11th Century A.D.

(See PLATE XV)

187A AN IRANIAN SILK TEXTILE FRAGMENT worked with the figure of a Senmurgh in ivory on a pale-brown ground and contained within a dotted oval surround, 20½in. by 38½in. (52cm. by 98cm.), probably 9th-10th Century A.D.

** This textile belongs to a series that can be assigned to Iran. It is thought that they may date to the 9th/10th Century A.D., although with the little knowledge available on the subject precise dating is not possible. Doubts have been expressed by some scholars as to the authenticity of this series but they have been refuted by Miss Dorothy Shepherd of the Cleveland Museum of Art in *Mediaeval Persian Silks in Fact and Fancy*, *Bulletin de Liaison du Centre Internationale D'Etude des Textiles Anciens*, No. 39-40, Lyon, 1974, and her argument is clearly documented in this paper

Another panel, from the same group, is in the Victoria Art Gallery, Melbourne. For other relating examples see 7000 *Ans d'Art en Iran* Catalogue, No. 867, plate XCV 1-2-3, a large fragment with a Gilgamesh figure is in the Louvre and in the Musée Historique des Tissus, Lyon (G. Vial, *Bulletin de Liaison du Centre Internationale D'Etude des Textiles Anciens*, No. 25, Jan. 1967); this was formerly in the Mahboubian collection and is listed and described in his catalogue, *Treasures of Persian Art after Islam* (exhibition), (University Art Museum, University of Texas, Austin), No. 1309

(See PLATE XVI)

The Property of the late

COLONEL CHARLES ANSTRUTCHER, D.S.O., M.B.O.

188 A PAIR OF IRANIAN STEEL DOVES AND PERCHES, the doves with splayed feet attached to a rectangular plinth and a spiked projectile which in turn slots into the hollow perches, *total height* 20½in. (51.3cm.), 19th Century A.D. (4)

(See PLATE XVII)

189 A PAIR OF IRANIAN STEEL DOVES AND PERCHES, the doves with curved claws attached to a cylindrical plinth to which a spiked projectile is attached, *total height* 22½in. (57.2cm.), 19th Century A.D. (4)

(See PLATE XVII)

190 AN IRANIAN STEEL DOVE WITH PERCH, with a full-bodied chest and downward curved fan-tail, the curved claws attached to a cylindrical plinth to which a spiked projectile is attached, 17½in. (44cm.), 19th Century A.D. (2)

(See PLATE XVII)

191 AN IRANIAN STEEL DOVE WITH PERCH, 18½in. (47cm.), 19th Century A.D. (2)

(See PLATE XVII)

ISLAMIC POTTERY AND GLASS

from the Collection of the late Peter Harris, Esq.

(Sold by Order of the Executors)

192 An Iranian green glass Flask with lobed, rounded body, with butterfly terminal to the long, thin curving spout, a band of trailing around the base of the neck, a trailed handle attached to it and the body of the Flask, 6½in. (16.5cm.), 19th Century A.D.

(See PLATE XVIII)

193 An Iranian pale-green glass Flask, similar, 7in. (17.9cm.), 19th Century A.D.

(See PLATE XVIII)

194 An Iranian deep aubergine glass Flask, similar, 6½in. (17.4cm.), 19th Century A.D.

(See PLATE XVIII)

195 Another, similar, in blue glass, 6½in. (15.5cm.), 19th Century A.D.

(See PLATE XVIII)

196 Another, similar, in blue glass, 7in. (17.8cm.), 19th Century A.D.

197 An Iranian blue glass 'Rose Sprinkler' Flask, the ovoid body with a tall, curved neck and a tear-shaped spout, the upper part of the body with spiral decoration, 13in. (33cm.), 17th-18th Century A.D.

(See PLATE XVIII)

198 An Iranian blue glass Flask with rounded body and flattened foot, a trailed band around the lower part of the neck, bands of minute trailing around the funnel-shaped neck, 8¾in. (22.2cm.), 17th-18th Century A.D.

(See PLATE XVIII)

199 AN IRANIAN BLUE AND WHITE WARE POTTERY DISH of shallow octagonal form, decorated with the reclining figures of three doe, amid a foliate setting, the base with a sketchily painted 'tassel' mark, 7½in. (18.7cm.), 17th Century A.D.

200 A Nishapur lead-glazed pottery Bowl with wide flaring sides decorated in dark-brown, yellow and white on an iron-red ground with ovals, dots, scrolls and other motifs, 11¾in. diam. (29.5cm.), 9th-10th Century A.D.

201 A small Iranian pottery Jar of bulb-shaped form, decorated with blue stripes on a cream ground, 1¾in. (4.5cm.), 18th Century A.D.

202 A small Iranian blue and white pottery Vessel in the form of a monkey, decorated with foliate and floral designs, the details outlined in black, $4\frac{3}{4}$ in. (12cm.), 12th-13th Century A.D.

203 A Nishapur pottery Bowl with flaring sides and decorated under the glaze in dark-brown on a cream ground with a bird in the central well, foliated cartouches around the sides, the exterior with a frieze of short strokes, 8in. diam. (20.2cm.), 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977

204 A NISHAPUR LEAD-GLAZED POTTERY SINGLE-HANDLED BEAKER decorated with a frieze of pseudo-kufic inscription around the shoulder and neck in cream and on a dark-brown ground, $4\frac{3}{4}$ in. (12cm.), 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977

205 A NISHAPUR CONVEX POTTERY BOWL with everted lip, decorated in white slip on a brown ground under a transparent green glaze with Arabic words in floriated Kufic script, in the centre *Ihmad*, 'Give praise' and in the border, *al-yumin . . . al-baga* 'good fortune . . . and perpetuity', the exterior with diagonal and abstract motifs, $11\frac{1}{4}$ in. (28.5cm.), 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977
Literature: *Islamic Pottery 800-1400 A.D.*, No. 35 (reproduced)

206 A small Nishapur lead-glazed conical Bowl decorated under the glaze in iron-red and dark-brown slip with horizontal bands, dots and pseudo-kufic script, $4\frac{3}{4}$ in. diam. (12cm.), 9th-10th Century A.D.

207 A Nishapur lead-glazed pottery Bowl with wide, flaring sides, decorated in two shades of brown and cream with the figure of a stag, rosettes, dots and other designs, $7\frac{3}{8}$ in. diam. (18.8cm.), 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977

208 A small Nishapur lead-glazed pottery Bowl decorated in dark-brown, cream and yellow on an iron-red ground with foliate motifs, $5\frac{1}{4}$ in. diam. (14cm.), 9th-10th Century A.D.

209 A Nishapur pottery conical Bowl decorated under the glaze in iron-red and dark-brown slip on a cream ground with an interlacing design in the central well, a frieze of floriated pseudo-kufic inscription around the sides, horizontal bands and dots around the inside rim, the exterior plain, comma-like motifs in dark-brown slip around the outside rim, $7\frac{3}{8}$ in. diam. (19.4cm.), 9th-10th Century A.D.

210 A SMALL IRANIAN TURQUOISE-GLAZED POTTERY TILE decorated in relief with the figures of a winged lion pursuing a harpy, foliate motifs above, $8\frac{1}{4}$ in. by $6\frac{3}{4}$ in. (21.5cm. by 17cm.), 12th-13th Century A.D.

211 AN IRANIAN TURQUOISE-GLAZED POTTERY BOWL, the sides moulded with widely spaced ribs, rosettes in relief between, the bowl flaring from a hollow circular foot and with the upper half of the bowl straight-sided, with slightly everted lip, 8in. diam. (20.3cm.), 12th-13th Century A.D.

212 AN IRANIAN VITRIFIED WHITE GLAZED POTTERY BOWL with a small ring foot and a raised central boss, with convex sides, painted in blue and black on a white ground, the central well with a band of arcading and arrow-head motifs, the sides with bands pierced chevrons closed by the glaze, the rim with dotted motifs, $7\frac{1}{4}$ in. diam. (18.3cm.), 17th Century A.D.

(See PLATE XIII)

213 AN IRANIAN VITRIFIED WHITE GLAZED POTTERY BOWL with a small ring foot and an indented base, the convex sides with a slightly everted lip, the interior painted in blue and black and decorated with stylized flowerheads, the sides with a frieze of pierced chevrons closed by the glaze, the rim with dotted motifs, 7in. diam. (17.8cm.), circa 17th Century A.D.

(See PLATE XIII)

214 A NISHAPUR LEAD-GLAZED POTTERY BOWL with flaring sides, the colouring iron-red, green, and dark-brown on a cream ground, decorated with leaf-shaped motifs, roundels, and a frieze of pseudo-Kufic inscription across the centre, the exterior rim with comma-like motifs, 8½in. (21.6cm.), 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977

(See PLATE XIX)

215 A NISHAPUR POTTERY BOWL decorated under the transparent lead glaze in dark-brown slip with a frieze of boldly-painted Kufic symbols around the sides and across the centre, the rim also painted in dark-brown slip, 9½in. diam. (23.2cm.), 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield

(See PLATE XIX)

216 A small Nishapur pottery Bowl with convex sides and everted rim decorated in brown slip on a cream ground under a transparent glaze with symbols derived from Kufic script, 4¼in. diam. (10.8cm.), circa 9th-10th Century A.D.

(See PLATE XIV)

217 A SMALL MESOPOTAMIAN LUSTRE POTTERY BOWL with slightly convex sides and everted lip, decorated under the glaze in two shades of brown lustre on an ivory ground with horizontal bands, linear dashes and dots, the exterior with large linear dashes, 6½in. (15.6cm.), 9th Century A.D.

(See PLATE XIV)

218 A SMALL NISHAPUR LEAD-GLAZED POTTERY BOWL with flaring sides decorated in dark-brown slip on a white ground with Kufic words around the sides, a small cruciform foliate motif in the central well in iron-red and dark-brown slip, the exterior plain, 5½in. diam. (13cm.), 9th-10th Century A.D.

(See PLATE XIV)

219 A NISHAPUR LEAD-GLAZED POTTERY BOWL with flaring sides decorated under the transparent ivory-tinted glaze on a white ground with a frieze of Kufic benedictory inscriptions around the sides and in the central well, all in dark-brown slip, the rim covered in dark-brown slip, 7½in. diam. (20cm.), circa 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977
Compare: Lane, pl. 15a, the bowl in the British Museum

(See PLATE XIX)

220 A NISHAPUR LEAD-GLAZED POTTERY BOWL decorated with a frieze of boldly written Kufic inscription around the sides, a large dot in the central well, 7½in. (19.4cm.), 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977

(See PLATE XIX)

221 A NISHAPUR LEAD-GLAZED POTTERY BOWL with deep, flaring sides, decorated in white and dark-brown slip under a transparent green glaze with two birds, their long necks stretching up two sides of the bowl, their bodies and legs in the central well, the background composed of asymmetrical panels filled with dots, scrolls and two large rosettes, an undulating band around the rim, the exterior with triangles of slanting stripes, 9½in. diam. (24cm.), 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977
Literature: *Islamic Pottery* 800-1400 A.D., No. 39

(See PLATE XX)

222 A NISHAPUR POTTERY BOWL with deep, flaring sides, a dot in dark-brown slip in the central well, a panel composed of large and small Kufic words or symbols in dark-brown and iron-red slip on one side of the bowl, the exterior plain, 10½in. diam. (26.8cm.), circa 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977

(See PLATE XX)

223 A LARGE MESOPOTAMIAN LUSTRE POTTERY DISH of shallow form, decorated in a golden lustre with four roundels, fan-shaped motifs between, all emanating from a star-shaped motif, the exterior and foot with a design of large scroll motifs, 11 $\frac{3}{4}$ in. (28.9cm.), 9th-10th Century A.D.

(See PLATE XXI)

224 A LARGE NISHAPUR LEAD-GLAZED POTTERY BOWL with deep flaring sides, on circular ring foot, the exterior plain, the interior covered in a yellowish-greenish tinted glaze on a white ground and decorated in brown slip with the large figure of a gazelle, with palmette-like antlers, the field composed of asymmetrical panels filled with dots and other motifs, with a band of Kufic script around the rim consisting of the Arabic words 'baraka' (blessing), 15 $\frac{1}{4}$ in. diam. (38.7cm.), 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977
Literature: *Islamic Pottery*, 800-1400 A.D., No. 41 (reproduced)

(See PLATE XXI)

225 A SMALL MESOPOTAMIAN POTTERY TIN-GLAZED BOWL with convex sides and everted lip, painted under the glaze with large green splashes and a short horizontal frieze of Kufic inscription reading: "Made by . . . (?)", 6in. diam. (15.2cm.), 9th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977
Literature: *Islamic Pottery*, 800-1400 A.D., No. 10

(See COLOUR ILLUSTRATION PLATE XXII)

226 A SMALL MESOPOTAMIAN TIN-GLAZED POTTERY BOWL with convex sides and everted lip, decorated under the glaze with green splashes and a cobalt-blue rosette, 6 $\frac{3}{8}$ in. (16.3cm.), 9th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield, 1975-1977

(See COLOUR ILLUSTRATION PLATE XXII)

227 A NISHAPUR POTTERY LEAD-GLAZED BOWL, with deep, flaring sides, and circular foot, decorated in dark-brown and iron-red slip under the glaze with a frieze of Kufic inscription reading: "*Generosity is (one) of the qualities of the blessed—Peace and blessing*", 13 $\frac{3}{4}$ in. diam. (35cm.), 9th-10th Century A.D.

** Formerly on loan to the Graves Art Gallery, Sheffield

Literature: *Islamic Pottery*, 800-1400 A.D., No. 24 (reproduced)

(See COLOUR ILLUSTRATION PLATE XXII)

TIBETAN AND NEPALESE ART

Various Properties

228 A Tibetan gilt-bronze seated Figure depicting a Crowned Buddha, he is seen seated in *dhyana-sana* on a double lotus throne and wears monastic robes, the outer folds with incised detailing, he wears a five-leafed crown, the ear lappets with turquoise insets, his right hand in *dhyana mudra*, his left in *varada mudra*, a *vajra* lies before him on the throne, 5in. (12.7cm.), 17th Century A.D.

(See PLATE XXIII)

229 A TIBETAN BRONZE FIGURE DEPICTING THE DHYANIBODHISATTVA AVALOKITESVARA IN HIS SAD-AKSARI FORM, he is seen seated in *dhyanasana* on a double lotus throne, his original pair of arms are in *namaskara mudra*, the other hands hold a *mala* and a *padma*, he wears bodhisattva ornaments, a five-leafed crown with copper insets, winged ear lappets and a tall unusually shaped *usnisa*, his jewellery with turquoise insets, his *dhoti* with incised decoration, the face with traces of applied cold gold, 6 $\frac{1}{2}$ in. (16.5cm.), circa 16th Century A.D.

(See PLATE XXIII)

230 A NEPALESE BRONZE 'LOTUS' MANDALA composed of a stepped rectangular lotus throne with four lion supports, the central faceted shaft with four flammiform terminals surmounted by eight curved 'petals' fixed individually by a circular band passing through attached hoops, the exterior with carved and incised decoration in the form of lotus petals, each interior with a seated female Bodhisattva seated in *dhyanasana* on various *asanas* including a Garuda, and a lion, the Deities each with four arms, the original pair clasping an indistinct object, the remaining hands hold a *khadga*, a *vajra*, a *mala* and other sacred emblems, each with incised decoration, the central Deity now missing, total height 7½in. (18.2cm.), 18th Century A.D.

** For a relating example see Kramrisch, No. 14

(See PLATE XXIII)

231 A small black stone Nepalese Stele depicting Vishnu with four arms holding a *sankha*, a *padma*, a *cakra* and a *gada*, with a small kneeling Garuda at at his feet, the whole with a flammiform surround, 7½in. (18.3cm.), circa 18th Century A.D.

(See PLATE XXIV)

232 A NEPALESE BRONZE FIGURE OF THE BODHISATTVA AVALOKITESVARA seated in *dhyanasana* on a double-lotus throne, his two hands hold a *patra*, now missing, he wears bodhisattva ornaments and garments including necklaces, wristlets, arm-bands and long pendulous earrings with turquoise insets, he also wears a *dhoti* and a long scrolling scarf, one end missing, his hair piled up into a high knotted chignon surmounted by a lotus blossom and a *sankha* with an aureole surround, with tresses that gently fall in ringlets down his shoulders, his face and body with traces of applied cold gold, his hair with traces of blue pigmentation, total height 17½in. (45cm.), 17th-18th Century A.D. (the base and figure cast separately) (2)

(See PLATE XXV)

232A A TIBETAN GILT-BRONZE FIGURE DEPICTING THE ADI-BUDDHA VAJRASATTVA, he is seen seated in *dhyanasana* on a well moulded double-lotus throne, his right hand holds a *vajra*, his left holds a *ghanta* to his hip, he wears bodhisattva garments and jewellery including necklaces, arm-bands, wristlets and large pendulous earrings, he wears a *dhoti* with incised decoration and a five-leaved crown, he has the *urna* and *usnisa*, his face with applied cold gold, his hair with traces of blue, 9½in. (24.8cm.), circa 17th Century A.D.

(See PLATE XXVI)

232B A TIBETAN BRONZE FIGURE DEPICTING A FEROCIOUS DEITY STANDING IN YAB-YUM, he has six arms, four legs and three heads and stands in *alidhasana* on two prostrate figures who lie on a single lotus throne with incised decoration, he wears dharmapala ornaments including a garland of human heads, *naga* necklets and wristlets, with an animal skin draped around his waist, he has two wings attached to his back, his original pair of hands clasp his sakti and hold a *vajra* and *kapala*, his remaining hands hold a *damaru*, and a small figure of a Garuda, the uppermost pair with their attributes missing, each of his faces have the third eye and a ferocious expression, his flammiform hair with orange pigmentation and two *nagas*, his sakti also wears dharmapala ornaments and holds a *kapala*, 7in. (17.8cm.), 16th-17th Century A.D. (the base and figure are composed of different metals)

(See PLATE XXVI)

232C A TIBETAN TANKA DEPICTING GAUTAMA BUDDHA seated in *dhyanasana* on a lotus throne with lion supports, he wears monastic robes detailed in gold, his right hand is in *bhumisparsa mudra*, his left is in *varada mudra* holding a *patra*, he has the *urna* and *usnisa* with a flammiform surround, a Garuda can be seen at the cusp of the throne with dragons, attendants and elephants amid abundant foliage emanating from behind the throne, Cariputra and Maudgalyayana can be seen in attendance with an altar supporting ritual offerings between them, a Dhyani Buddha can be seen at the top of the tanka with the sixteen Arhats arranged in groups of eight around him, with the two religious supporters Hvasang and Dharmatala below, the four Lokapala, from right to left: Virudhaka, Dhrtarastra, Virupaksa and Vaisravana can be seen along the bottom of the tanka, 2ft. 4½in. by 4ft. 2½in. (71.7cm. by 133.4cm.), 18th Century A.D. (with a silk brocade surround)

(See PLATE XXVII)

232D A TIBETAN TANKA DEPICTING THE DHYANI-BUDDHA AMITAYUS, he is seen seated in *dhyanasana* on a single lotus throne, he wears bodhisattva ornaments and garments including a five-leafed crown, and long pendulous earrings, he also wears a meditation strap tied at his waist, his hands are in *dhyana mudra* and hold a *kalasa*, nine smaller images can be seen around the throne amid lush blossoms and foliage, a Medicine Buddha and a Bodhisattva can be seen above a seated Lama, the Dharmapala Hayagriva can be seen below holding a *danda* in his upraised right hand and a *pasa* in his left, a stylized stupa can be seen to his left and a plaque containing script can be seen to his right, all against a ground of ritual offerings, 33½ in. by 59¾ in. (85.6cm. by 151.7cm.), 19th Century A.D. (with a silk surround)

(See PLATE XXVII)

233 A SINO-TIBETAN WOODEN GROUP DEPICTING THE ADIBUDDHA VAJRASATTVA SEATED IN YAB-YUM WITH HIS SAKTI, he is seen seated in *dhyanasana* on a lotus throne, he wears bodhisattva garments and jewellery including a *dhoti* with gold painted detailing, his piled hair falls in two plaits on to the shoulders, his sakti wears a painted loin cloth, her plaited hair falls down to her waist, 7 in. (18cm.), 18th Century A.D. (the hands and attributes of both Deities are missing, and also both their crowns)

(See PLATE XXIV)

234 A SINO-TIBETAN GILT-BRONZE GROUP DEPICTING THE ADIBUDDHA VAJRADHARA AND HIS SAKTI, he is seen standing in yab-yum on a single lotus throne, he wears dharmapala ornaments including a garland of heads around his waist, and a skull crown, his piled chignon is surmounted by a half-*vajra* with a crescent moon to the side, both he and his sakti's face are painted in cold gold, he holds a *vajra* and a *ghanta* in *vajrahumkara mudra* around his sakti's waist, she in turn holds a *kapala* and a *kartrika*, 6¾ in. (15.8cm.), 19th Century A.D.

(See PLATE XXIII)

235 A TIBETAN GILT-BRONZE FIGURE DEPICTING GAUTAMA BUDDHA seated in *dhyanasana* on a double lotus throne, his right hand is in *bhumisparsa mudra*, his left is in *varada mudra*, he has long lobed ears, the *urna* and the *usnisa*, he wears a monastic robe, 4½ in. (11.8cm.), 16th Century A.D.

236 A small Tibetan wooden Figure depicting the Dhyani-bodhisattva Vajrapani in his Candavajrapani form, he stands in *alidhasana* on a single lotus throne and wears a skin around his waist, and dharmapala jewellery, he holds a *vajra* in his up-lifted right hand, his left hand is in *karana* (?) *mudra*, with a flammiform surround, 18th Century A.D.

(See PLATE XXIV)

237 A TIBETAN HUMAN BONE KAPALA, BRONZE COVER AND COPPER BASE, the cover with beaten foliate decoration and stylized mountains surmounted by a three-headed and half-*vajra* handle, the triangular base with incised and openwork decoration composed of flammiform motifs and resting on three heads each with a different expression, total height 13 in. (33cm.), 19th Century A.D. (the cover does not belong) (3)

(See PLATE XXIII)

238 A Tibetan human bone Kapala and metal Base, the base with open work flammiform bowl supported by three heads with peaceful countenance which rest upon a triangular stand, total height 3¼ in. (8.2cm.), late 19th Century A.D.

239 A LARGE SINO-TIBETAN GILT-BRONZE FIGURE DEPICTING THE BODHISATTVA USNISAVIJAYA, she is seen seated in *dhyanasana* on a double lotus throne, wearing bodhisattva garments and jewellery including a *dhoti*, the outer edges with incised decoration, and a long scarf, she has three heads, each with the third eye, and eight arms, the original hands are in *dharmacakra mudra*, the next pair are in *dhyana mudra*, the other hands are in *vitarka* and *abhaya mudra*, they have all lost their various attributes, 13½ in. (34.2cm.), late 18th Century A.D. (with a marble stand)

(See PLATE XXVIII)

240 A TIBETAN WOODEN BOOK COVER painted in red, silver and gold, the central carved panel depicting in relief the Dhyani-bodhisattva Avalokitesvara in his Sadaksari form, he is depicted seated in *dhyanasana* on a single lotus throne, his original hands are in *namaskara mudra*, his other two hands hold a *mala* and a *padma*, he is flanked by the Dhyani-bodhisattva Manjusri and the Dhyani-bodhisattva Vajrapani, an elaborately carved peacock can be seen to either side of the panel, with a surround of black painted concentric circles and carved circular motifs, one end of the cover is carved with half flowerheads, the other end with carved scroll-work, 27in. by 8½in. (68.5cm. by 21.6cm.), 14th-15th Century A.D.

** For a relating example see Lowry, p. 77, No. 33a

(See PLATE XXIX)

241 A NEPALESE BRONZE FIGURE DEPICTING THE BODHISATTVA VASUDHARA, she is seen seated in *dhyanasana* on a single cushion-like podium, she has six arms, her original right hand holds a lotus bud and her original left hand holds a spike of grain, her remaining hands hold the *cintamani*, the *pustaka*, the *kalasa*, and one hand is in *varada mudra*, she wears bodhisattva ornaments and a *dhoti* with incised detailing and fastened by a rosette, her chignon is piled into two side knots in the Indian manner, the throne is supported by three projectiles, 6½in. (15.8cm.), 11th Century A.D. (the face has been re-worked in recent times)

(See PLATE XXIV)

242 A LARGE TIBETAN METAL ALLOY REPOUSSE FIGURE OF A SEATED LAMA, he is seen seated on a single lotus throne, he wears voluminous Indian monastic robes which fall in great folds about his figure, his right hand is in *abhaya mudra*, a *cakra* is incised on his out-turned palm, his left hand is in *dhyana mudra* and has a projectile to which a *patra* would have been attached, he has pierced long lobed ears, his hair is scraped from his head and piled into a knot, his face has a benign, tranquil expression, 20in. (50.7cm.), 17th Century A.D.

(See PLATE XXX)

243 A TIBETAN GILT-BRONZE FIGURE OF THE MEDICINE BUDDHA BHAIJAYAGURU, he is seen seated in *dhyanasana* on a double, crisply moulded lotus throne, his left hand is in *dhyana mudra* and was originally holding a *patra*, now missing, his right hand in *vitarka mudra*, he wears monastic robes which fall gently over his left shoulder and are drawn in folds over his slightly protruding stomach, he has long lobed ears, the *urna* and *usnisa*, 13in. (33cm.), 15th-16th Century A.D.

(See PLATE XXXI)

INDIAN AND SOUTH-EAST ASIAN ART

244 A Gandhara grey schist Head of Buddha, 5½in. (14cm.), 3rd-4th Century A.D.

245 A SMALL PALA DARK-GREY STONE STELE with arched top, with the figure of ——— carved in relief, padmas flower at his shoulders, a small devotee to either side of the principal figure, 16½in. by 10½in. (41cm. by 27cm.)

(See PLATE XXIV)

246 A SMALL GANDHARA GREY SCHIST RELIEF carved with the figure of Buddha seated under ———, devotees carrying gifts to either side, two flying figures above, 5½in. by 7½in. (14cm. by 19.1cm.), 3rd-4th Century A.D.

247 A GANDHARA GREY SCHIST HEAD OF BUDDHA, the features of the face in *samadhi*, 8½in. (21cm.), 3rd-4th Century A.D. (damaged)

248 A large Sinhalese polychrome-painted wood Mask of grotesque form, with cobra headdress, 10½in. (26.7cm.)

249 A GANDHARA GREY SCHIST HEAD OF THE BODHISATTVA MAITREYA, with looped top-knot, 3rd-4th Century A.D. (damaged)

250 A SHAN BRONZE DRUM of slightly waisted form and decorated with horizontal bands, with four loop handles, four frogs in relief on the top, 22in. diam. (55.9cm.)

(See PLATE XXXII)

251 ANOTHER SHAN BRONZE DRUM, similar, 22½in. diam. (57.1cm.)

(See PLATE XXXII)

252 ANOTHER SHAN BRONZE DRUM, similar, 21¾in. diam. (55.3cm.)

(See PLATE XXXII)

253 A WESTERN DECCAN DARK-GREY STONE STELE carved with the figure of Vishnu as Trivikrama, standing in the *samapada-sathanaka* pose, the God is four-armed and carrying the *chakra*, *shankha*, *goda* and *padma*, wearing elaborate princely ornaments, the diminutive figures of his consorts Sarasvati and Lakshmi to either side, the surround of the upper part of the openwork stele with scroll motifs, 39in. (99.1cm.), 11th-12th Century A.D. (top of stele damaged)

(See PLATE XXXIII)

254 A PALA DARK-GREY STONE STELE carved in relief with the standing figure of Vishnu, four-armed, the God is holding the *chakra* and *goda* in his two upper hands (two lower missing), the God is flanked by his diminutive consorts Lakshmi and Parvati, on lotus base, the borders of the stele carved with diminutive figures, 31in. by 17¾in. (78.7cm. by 45.1cm.), 11th-12th Century A.D.

(See PLATE XXXIV)

ANCIENT GLASS

255 A PALE-GREEN GLASS FLASK, the squat globular body with a tapering neck and a flattened overhanging lip, with silvery iridescence, 6in. (15.2cm.), 1st-2nd Century A.D.

256 AN ALMOST COLOURLESS GLASS FLASK, the pear-shaped body with a constriction at the base of the flaring neck and with a flattened inward folded lip, with some iridescence, 5¼in. (13.2cm.), 1st-2nd Century A.D.

257 A pale-green glass Jar, the squat rounded body with a flared neck with some encrustation, 5in. (12.7cm.), 1st-2nd Century A.D.

258 A bluish-green glass Flask, the folded base ring with a protruding pontil mark, the squat body with a cylindrical neck decorated with raised moulded circular motifs, 4in. (10.2cm.), 2nd-3rd Century A.D.

259 A bluish-green glass Flask on a flared foot, the globular body with a cylindrical neck and inward-folded lip, with two attached arched handles, with some iridescence remaining, 6in. (15.2cm.), 2nd-4th Century A.D.

260 A bluish-green glass Flask, the squat body with a wide flaring neck, with two attached strap handles, with iridescence, 5¼in. (14cm.), 2nd Century A.D.

261 A LARGE PALE-GREEN GLASS FLASK, the globular body with a flared neck with applied bands of trailed glass, and with two attached darker green glass handles, 9¼in. (23.5cm.), 1st-3rd Century A.D.

262 A PALE-GREEN GLASS BEAKER with an indented base, rounded sides and an everted lip, with encrustation, 3¼in. (8.2cm.), 1st-2nd Century A.D.

263 A PALE-GREEN GLASS JAR, the globular body with a band of pinched decoration and with a flared neck, 5¼in. (13.3cm.), 1st-2nd Century A.D.

264 AN ISLAMIC HEAVY BLACK GLASS BALSAMARIUM, the flared body with a rounded shoulder, short neck and rounded rim, the body with applied white zig-zag decoration, with two applied strap handles and with a knopped foot, $2\frac{1}{4}$ in. (5.7cm.), circa 7th-9th Century A.D. (with a wooden base)

(See PLATE X)

265 A BLUISH-GREEN GLASS VASE with a stemmed foot, the ovoid body with a flared neck, the body decorated with an incised outline of a curving snake with open mouth around the lower register between wheel-cut lines, 8in. (20.3cm.), 4th-5th Century A.D. (snake decoration not contemporary)

(See PLATE X)

266 AN AMBER GLASS FLASK, the cylindrical body with a rounded shoulder, short neck, flared mouth and collar-type rim, with an attached, grooved strap handle, the body with wheel-buffed decoration composed of bands of alternate spherical and vertical motifs enclosed within horizontal bands, $8\frac{3}{4}$ in. (22.2cm.), 4th-5th Century A.D.

(See PLATE X)

*The Property of MRS. STELLA PITT-RIVERS
from the Pitt-Rivers Museum, Dorset*

267 A dark amber glass twisted Rod with a looped handle, $6\frac{1}{4}$ in. (15.7cm.); and an amber glass twisted Rod, one end flattened into spoon shape, $5\frac{1}{4}$ in. (13.2cm.), 1st-2nd Century A.D. (2)

268 A pale-green glass Flask, the flattened body with a tapering neck and a flared mouth, with two attached strap handles, $4\frac{1}{2}$ in. (11.5cm.), 1st-2nd Century A.D., from Mt. Carmel

** Formerly in the Lawrence Collection

269 A bluish-green glass four-bodied Balsamarium with applied trailed bands around the body and with an applied strap handle, $3\frac{3}{4}$ in. (8.3cm.), 1st-2nd Century A.D., from Hebron

** Formerly in the Lawrence Collection

270 A bluish-green glass Flask, the globular body with a wide cylindrical neck, the whole with raised ribbing, $4\frac{1}{2}$ in. (11.4cm.), 2nd-3rd Century A.D., from Mt. Carmel

** Formerly in the Lawrence Collection

271 A pale-green glass Flask, the ovoid body with almost imperceptible ribbing and with two trailed handles, $5\frac{1}{2}$ in. (14cm.), 2nd-3rd Century A.D.

272 A bluish-green glass Flask, the depressed globular body with a flaring neck and two attached strap handles, $4\frac{1}{2}$ in. (10.7cm.), 2nd Century A.D., from Hebron (damaged)

** Formerly in the Lawrence Collection

273 A pale-green glass Unguentarium of pipette form with a flattened lip, $9\frac{5}{8}$ in. (24.4cm.), 1st-2nd Century A.D., from Nazareth

** Formerly in the Tomlinson Collection

274 A pale-green glass Unguentarium of slender pipette form with a slightly damaged flared mouth, $10\frac{3}{4}$ in. (27.2cm.), 1st-2nd Century A.D. (with stand), from Nazareth

275 A green glass Flask, the flaring body with almost imperceptible ribbing, with a rounded shoulder, flared neck and two attached strap handles, $7\frac{1}{4}$ in. (18.3cm.), 2nd-3rd Century A.D., from Hebron

** Formerly in the Lawrence Collection

276 A PALE-GREEN GLASS BEAKER on a small ring foot with gently flared sides and an everted lip, $3\frac{1}{2}$ in. (8.8cm.), 2nd-3rd Century A.D., found in Cyrenia, Cyprus, by Colonel Scott-Stevenson

** Formerly in the Lawrence Collection

277 A pale-green glass Beaker, the flared and cylindrical body with an everted lip, 3in. (7.6cm.), 1st-3rd Century A.D., from Cyprus

** Formerly in the Lawrence-Cesnola Collection

278 A BLUE GLASS UNGUENTARIUM, the pipette-shaped body with flattened rim, 4½in. (11.4cm.), 1st-2nd Century A.D., from Mt. Carmel

** Formerly in the Lawrence Collection

279 A blue glass Unguentarium with an ovoid body and long cylindrical neck, the rim damaged, 5½in. (14.5cm.), 1st-2nd Century A.D., found by Colonel Scott-Stevenson in Cyrenia, Cyprus

** Formerly in the Lawrence Collection

284 Another, similar, but smaller, 2½in. (6.4cm.), circa 2500 B.C.

(See PLATE XXXV)

285 A FRAGMENT OF A MESOPOTAMIAN TERRA-COTTA FOUNDATION NAIL with a cuneiform inscription on the top and around the sides, 4in. (10.1cm.), 3rd Millennium B.C.

** The lot is sold with a translation of the inscription

286 A WESTERN ASIATIC BRONZE FIGURE OF A BULL, 1¾in. (4.5cm.), 7th-6th Century B.C., said to have been found in Russia

(See PLATE XXXV)

MIDDLE EASTERN ANTIQUITIES

Various Properties

280 A LURISTAN BRONZE FINIAL in the form of confronted monsters, small animals resting on their backs, 5in. (12.8cm.), 8th-7th Century B.C.

281 A LURISTAN BRONZE REIN-RING, surmounted by the figure of an ibex, its body on the ring, its head in relief over the top of the ring, 3¼in. (8.3cm.), circa 8th-7th Century B.C.

282 A Luristan bronze Bracelet, with animal-headed terminals, circa 1st Millennium B.C.; a Luristan bronze janus-headed Finial of tubular form, 3¼in. (9.5cm.), 8th-7th Century B.C.; and a Luristan bronze Disc with small bosses and other designs, 4¼in. diam. (10.8cm.), 1st Millennium B.C.

(3)

282A A small Western Asiatic bronze Figure of a hare, 2½in. (6.4cm.), 1st Millennium B.C.

283 An Anatolian marble Idol of highly stylized flattened form, with disc-like neck, and short stumpy arms, 3¾in. (9.5cm.), circa 2500 B.C.

(See PLATE XXXV)

GREEK, ETRUSCAN AND ROMAN ANTIQUITIES

287 A ROMAN BRONZE BUST OF A CHILD, its head turned to the left, its face with plump features, the pupils of the eyes pierced, 4½in. (11.5cm.), circa 3rd Century A.D.

(See PLATE XXXV)

288 A ROMAN GOLD BRACELET with one bulb-shaped terminal, with loop and hook fastening, the hoop with an inscription ELEUTH (freedom), 3rd-4th Century A.D., found in Yugoslavia

(See PLATE XXXVI)

The Property of LADY WHEELER

289 A SMALL ROMAN MARBLE HEAD OF A BOY, with short hair, 5½in. (14cm.), circa 1st-2nd Century A.D. (slightly damaged)

(See PLATE XXXVII)

Various Properties

290 A ROMAN MARBLE FIGURE OF A YOUNG WOMAN standing wearing a chiton and himation wrapped around her, her left arm held across her body, her right hand at her neck, 2ft. 4in. (71.1cm.), *circa 1st-2nd Century A.D. (head missing)*

(See PLATE XXXVII)

291 A SMALL ROMAN MARBLE TORSO OF HERACLES, the lionskin draped across his body, 10½in. (26.7cm.), *circa 1st-2nd Century A.D.*

(See PLATE XXXVII)

291A A ROMAN MARBLE FIGURE OF A YOUNG WOMAN wearing a poplos with overfall, her left hand holding a fold of her garment, right arm missing, on oval base, 37½in. (95.2cm.), *circa 1st-2nd Century A.D.*

(See PLATE XXXVIII)

292 A LARGE SOUTH ITALIAN GREEK TERRA-COTTA FIGURE OF A YOUNG WOMAN, standing wearing a chiton and pink-painted himation wrapped around her, her head (possibly not belonging) turned slightly to the right, 14in. (35.6cm.), *circa 3rd Century B.C.*

293 A small South Italian Greek terra-cotta Figure of Eros (one wing missing), 4½in. (10.8cm.), *circa 3rd Century B.C.*

294 A DAUNIAN POTTERY STORAGE JAR decorated in dark-brown slip with horizontal bands, zig zags, swastika, crescentic, and other designs, 13in. (33cm.), *5th Century B.C.*

(See PLATE XXXIX)

295 ANOTHER, with similar decoration, the twin handles with flaring cup-like handles, 10½in. (27.3cm.), *5th Century B.C.*

(See PLATE XXXIX)

296 ANOTHER, similar, 9½in. (25.1cm.), *5th Century B.C.*

297 A SOUTH ITALIAN GREEK POTTERY BELL KRATER decorated with the figure of a young woman holding a phiale and a flask, a draped youth behind her and another facing her, a small funerary stele between them, the other side with a group of four figures, comprising two male figures holding long spears, a female figure and a nude youth, scroll ground line, laurel wreath around exterior rim, elaborate palmettes under the handles, 17½in. (43.5cm.), *4th Century B.C.*

(See PLATE XXXIX)

298 A ROMAN MARBLE BUST OF A YOUTH with long wavy hair. 14in. (35.5cm.), *circa 1st-2nd Century A.D.*

(See PLATE XL)

299 A ROMAN MARBLE MALE BUST (head missing), wearing a toga buttoned over the left shoulder, the elaborately pleated short sleeves of his tunic with tasselled ends, 1ft.9in. (50.9cm.), *circa 2nd Century A.D.*

(See PLATE XL)

299A AN ETRUSCAN POTTERY URN, the body of ovoid form, with ridged shoulder, 14½in. (36.9cm.), *circa 7th Century B.C.*

299B A ROMAN BRONZE STRAP MOUNT of star-shaped form, the centre with an openwork confronted scroll motif, each tip of the star in the form of ? a snake's head, 2½in. diam. (6.7cm.), *circa 1st Century A.D., found in Westmill, near Buntingford, Herts in 1968*

300 A ROMAN GOLD RING, the bezel with a cornelian intaglio with a vase and foliage, *2nd-3rd Century A.D.*

301 AN ETRUSCAN BRONZE MIRROR engraved with a nude young man and two other figures, the tanged handle with wolf's head terminal, 10½in. (26cm.), *circa 3rd Century B.C.*

302 AN ETRUSCAN BRONZE MIRROR, the tanged handle with wolf's head terminal, the decoration obscured, 10in. (25.4cm.), circa 3rd Century B.C.

303 A small Etruscan bronze male Figure, 2½in. (6.4cm.), circa 6th Century B.C.

304 A Late Roman gold Child's Ring with ridged hoofs and raised bezel inset with a garnet, circa 4th Century A.D.

*The Property of MRS. STELLA PITT-RIVERS
from the Pitt-Rivers Museum, Dorset*

305 A Roman bronze Strainer, the curved handle terminating in a leaf-shaped motif, 4½in. (12cm.), circa 1st-2nd Century A.D.

** Formerly in the Bateman Collection
Sold Sotheby's July, 1895, Lot 226

306 AN ETRUSCAN BRONZE FIBULA of leech-shaped form, 6½in. (16.2cm.), circa 6th Century B.C.

307 Two Etruscan bronze shallow Bowls, both 6½in. diam. (16.8cm.), both 1st Millennium B.C. (2)

** Both formerly in the Bateman Collection.
Sold Sotheby's July, 1893, Lot 226

308 A ROMAN BRONZE CANDELABRUM with curved stem decorated with foliate motifs, the bell-shaped base with guilloche, 12½in. (31.7cm.), circa 1st-2nd Century A.D.

308A A Greek terra-cotta Figure of a comic actor with grotesque head, standing with his cloak draped around him, 7½in. (18.4cm.), circa 4th Century A.D.

** Formerly in the Bilioti and Coulsen Collections
(See PLATE XXXVI)

309 AN ETRUSCAN BRONZE SITULA with horizontally ribbed body, the twin arched handles with duck-head terminals, 7½in. (18.1cm.), circa 4th Century B.C.

(See PLATE XLI)

310 AN ETRUSCAN BRONZE OINOCHOE with upward-flanged spout, with winged handle, the terminal in the form of a palmette, 8½in. (22.2cm.), circa 5th Century B.C., from Vulci

** Bought Lawrence, 1897. With a label reading 'Bought of Signor Secondrano Companare in 1839'

(See PLATE XLI)

311 AN ETRUSCAN BRONZE ASKOS with long foliate handle, 6½in. (16.5cm.), circa 4th Century B.C., with a label reading: ... 'a curious and rare example. Nos. 64 to 84 were purchased at the sale of Mr. Thomas Blyth's antiquities'

** Formerly in the Bateman Collection. Sold Sotheby's July, 1893, Lot 224

(See PLATE XLI)

Various Properties

312 A HUNGARIAN BRONZE AGE ARMLET composed of twenty-nine graduated spirals, the terminals with incised lines, 2nd Millennium B.C.

(See PLATE XLI)

313 A HUNGARIAN BRONZE AGE BATTLE AXE with plain, slender blade, cylindrical shaft with 'colared' ends and rosette-like projection from the shaft, 6½in. (17.5cm.)

** Formerly in the Egger Collection

(See PLATE XLI)

314 A ROMAN MARBLE PORTRAIT HEAD OF HADRIAN with short beard, moustache and thick, curly hair, 10½in. (26.6cm.), circa 1st-2nd Century A.D.

(See PLATE XLIII)

315 A ROMAN MARBLE FIGURE OF APHRODITE, the Goddess is nude and standing with her right leg flexed on a rectangular base, a short column beside her with drapery over it, 31in. (78.7cm.), circa 2nd-3rd Century A.D.

(See PLATE XLIV)

316 A ROMAN MARBLE FIGURE OF ATHENA (head and arms missing), standing wearing an aegis with snakes and central Medusa mask, with chiton and himation folded around her body, 34½in. (87.6cm.), circa 1st Century A.D.

(See PLATE XLV)

317 A ROMAN MARBLE MALE TORSO, the right arm remaining, 25in. (63.5cm.), circa 1st-2nd Century A.D.

(See PLATE XLVI)

The following eight lots were all formerly in the Rycroft Collection

318 A SOUTH ITALIAN GREEK POTTERY PELIKE decorated on one side with the figure of a young woman seated in front of a tall, stemmed basin, a figure of Eros standing on top of it and holding a wreath, on the other side the figure of a draped youth, the reverse with two draped youths, with scroll ground line and tongues around the neck, palmettes under the handles, 14in. (35.6cm.), 4th Century B.C.

(See PLATE XXXIX)

319 A SOUTH ITALIAN GREEK POTTERY KANTHAROS decorated on both sides with a woman's head, the decoration enriched with white and yellow paint, 8½in. (21.6cm.), 4th Century B.C.

320 A SOUTH ITALIAN GREEK POTTERY FISH PLATE decorated with a flounder and two fish, the slight central depression in the form of a rosette, with a scroll border, the decoration enriched with white and yellow paint, the overhanging rim decorated with scrolls, 8½in. diam. (21.6cm.), 4th Century B.C.

(See PLATE XXXVI)

321 ANOTHER, similar, but with different fishes 8¾in. diam. (21.3cm.), 4th Century B.C.

322 AN ATTIC RED-FIGURE PELIKE, near to the *Pan Painter*, decorated on one side with the figure of Silenus being led off by Midas who is carrying a whip and wearing a Phrygian cap, the reverse with two warriors carrying spears and wearing Phrygian caps, plain ground line, tongues around neck, single palmette at the base of each handle, 7in. (17.8cm.), circa 470-460 B.C.

323 A SOUTH ITALIAN GREEK POTTERY STEMMED DISH with the figure of a young woman holding an elaborate fan in her right hand and a phiale in her left, wreaths and foliate motifs in the field, the decoration enriched with white and yellow paint, with scroll border around the central medallion, short vertical stripes on the narrow rim, 4in. (10.1cm.), 4th Century B.C.

(See PLATE XXXIX)

324 A SMALL ATTIC RED-FIGURE STEMLESS KYLIX decorated with the nude figure of a youth approaching a funerary stele and carrying a lyre, sash in the field, 8¼in. diam. (21cm.), circa 470-460 B.C.

(See PLATE XLVII)

325 AN ATTIC RED-FIGURE KYLIX on short-stemmed foot, the interior with a medallion containing the figure of a huntsman carrying two spears, in a landscape, with meander border, the exterior with huntsmen in Thracian costume and horses, 11¾in. diam. (30.2cm.), circa 480 B.C.

(See PLATE XLVII)

326 A SOUTH ITALIAN GREEK POTTERY DISH decorated with a woman's head surrounded by a border of scrolls and laurel leaves, two raised circular rosette-like knobs to either side of the handles, the decoration enriched with white and yellow paint, 13¼in. diam. (33.6cm.), 4th Century B.C.

(See PLATE XLVII)

327 AN ATTIC BLACK-FIGURE POTTERY LEKYTHOS, by the *Edinburgh Painter*, decorated with the figures of a trainer with two javelin throwers, with plain purple ground line, palmettes on the shoulder, stripes around the base of the neck, the decoration enriched with white and purple paint, 12 $\frac{3}{4}$ in. (32.7cm.), *Early 5th Century B.C.*

** Exhibited: *Hundert Jahre Deutsche Ausgrabung in Olympia*, Exhibition, Munich, 1972, Catalogue No. 94, p. 115

(See PLATE XLVIII)

Various Properties

328 A SMALL ATTIC MARBLE GRAVE STELE carved with the seated figure of a woman, probably the deceased, a child and another female figure standing before her, 2ft. 2in. by 1ft. 2in. (66cm. by 35.5cm.), *4th Century B.C.*

(See PLATE XLIX)

EGYPTIAN ANTIQUITIES

329 AN EGYPTIAN ALABASTER CANOPIC JAR for the scribe Pen-dua, with hawk-headed cover, the front with a panel of hieroglyphic inscription, 16in. (40.7cm.), *New Kingdom (cover not belonging)*

(2)

329A A small Egyptian cornelian Amulet in the form of a lion, 1in. long (2.5cm.), *3rd Millennium B.C.*

330 AN EGYPTIAN STUCCO MALE MASK from a coffin or cartonnage, with opaque white and black glass eyes, with pink-painted face and black-painted hair, 9 $\frac{1}{4}$ in. (23.5cm.), *circa 2nd Century A.D.*

(See PLATE L)

331 AN EGYPTIAN FRAGMENTARY STUCCO MASK, with painted eyes, 7 $\frac{1}{2}$ in. (19.7cm.), *circa 2nd Century A.D.*

(See PLATE L)

332 AN EGYPTIAN STUCCO FUNERARY MASK, the eyes inset with opaque white and black glass, the skin pink and the hair black, 9 $\frac{3}{4}$ in. (25cm.), *circa 150-200 A.D.*

(See PLATE LI)

333 A ROMANO-EGYPTIAN POLYCHROME-PAINTED TERRA-COTTA FIGURE OF A GODDESS, standing, nude, with pendent arms, and wearing a variety of ornaments, with wreath around her long hair, 25 $\frac{1}{4}$ in. (64.2cm.), *circa 100 B.C./100 A.D.*

** Sold with a thermo luminescence certificate of authenticity

(See PLATE XXXVI)

334 A FRAGMENT FROM THE LOWER PART OF AN EGYPTIAN DARK-GREY GRANITE MALE FIGURE, a vertical band of hieroglyphic inscription on the flaring loin-cloth, 5 $\frac{1}{4}$ in. (13.3cm.), *Middle Kingdom*

(See PLATE LII)

335 AN EGYPTIAN DARK-GREY STONE HEAD OF OSIRIS, 7 $\frac{1}{2}$ in. (19cm.), *Late Period*

*The Property of MRS. STELLA PITT-RIVERS
from the Pitt-Rivers Museum, Dorset*

336 A SMALL EGYPTIAN POTTERY JAR, with rounded body and short neck, the top sealed and painted with a lotus flower, 2 $\frac{1}{4}$ in. (7cm.), *New Kingdom*

337 ANOTHER, similar, but larger, the top sealed and decorated with a polychrome-painted design, 3 $\frac{1}{2}$ in. (8.9cm.), *New Kingdom*

(See PLATE LII)

Various Properties

338 AN EGYPTIAN BRONZE FIGURE OF A CAT, 7 $\frac{1}{2}$ in. (19cm.), *Late Period (head probably not belonging)*

(See PLATE LIII)

338A A small Egyptian bronze Figure of a boy, seated, with his left elbow resting on his left knee, his left hand against his head, 1½in. (3.1cm.), 26th Dynasty

339 AN EGYPTIAN BRILLIANT BLUE-GLAZED COMPOSITION USHABTI FIGURE with four black-painted horizontal bands of hieroglyphic text, 4½in. (12.1cm.), 21st-22nd Dynasty

(See PLATE XXXV)

340 AN EGYPTIAN GREEN-GLAZED COMPOSITION USHABTI FIGURE with ten horizontal bands of hieroglyphic text, 7½in. (19.7cm.), 26th Dynasty

(See PLATE XXXV)

341 A LARGE EGYPTIAN BRONZE GROUP OF ISIS AND HORUS, the infant is resting on the Goddess's knee, her right hand to her breast, wearing an uraeus and horned solar disc, 10½in. (25.8cm.), 26th Dynasty

(See PLATE LII)

342 THE UPPER PART OF AN EGYPTIAN WHITE-GLAZED COMPOSITION USHABTI FIGURE FOR THE LADY TAUSERT, with blue inlay details, the face with a pale greenish glaze, the eyes dark-brown, with four horizontal bands of hieroglyphic inscription around the front of the body reading:

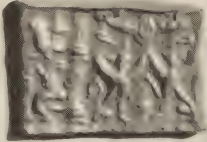
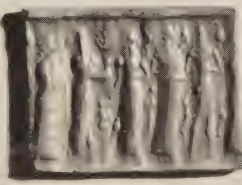
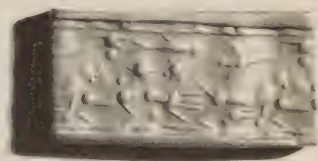
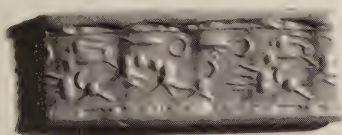
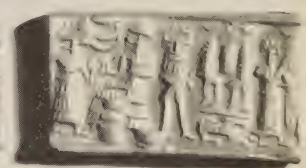
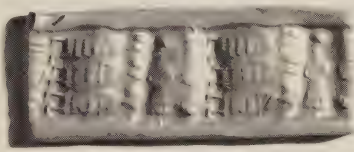
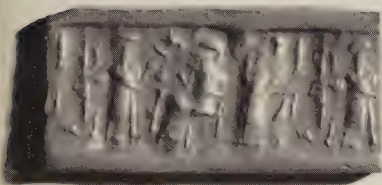
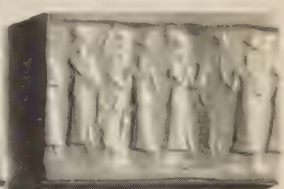
1. *Glorifying the Osiris Ta-usert*
 2. *She says "O thou Shabti"*
 3. *If one is called, if one is counted*
 4. *if one is reckoned to do all the work*
- 5½in. (14cm.), mid-XVIIIth Dynasty

(See COLOUR ILLUSTRATION PLATE LIV)

343 A LARGE EGYPTIAN WOOD MUMMY MASK with sensitively carved features, the eyes and eyebrows depressed for inlay (now missing), with large ears and small beard (probably not belonging), 13½in. (33.8cm.), 26th Dynasty

(See COLOUR ILLUSTRATION PLATE LV)

END OF SALE



17
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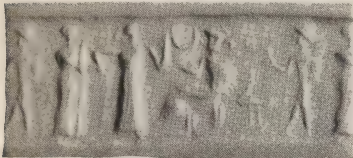
31
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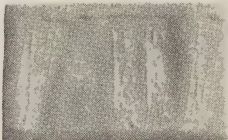
50 (× 1)



51 (× 1)



52 (× 1)



53 (× 1)



54 (× 1)



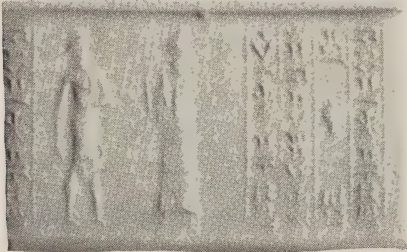
55 (× 1)



56 (× 1)



57 (× 1)



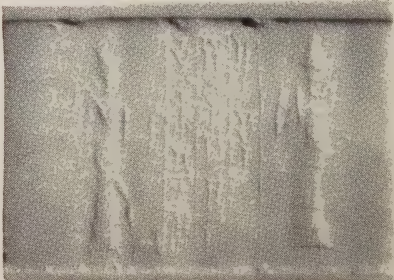
60 (× 1)



61 (× 1)



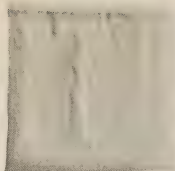
58 (× 1)



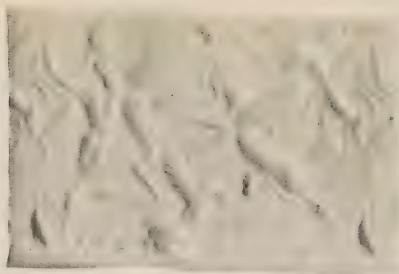
59 (× 1)



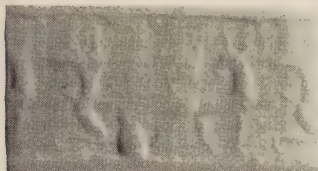
62 (× 1)



63 (× 1)



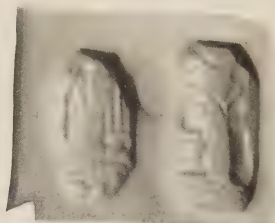
65 (× 1)



66 (× 1)



67 (× 1)



68 (× 1)



70 (× 2)



76 (× 2)



77 (× 2)



78 (× 2)



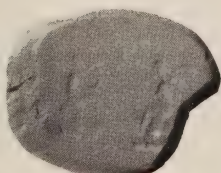
79 (× 2)



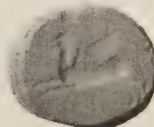
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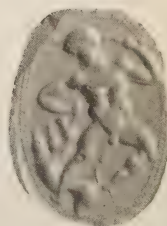
81 (× 1)



84 (× 1)



83 (× 1)



84A (× 2)



86 (× 2)



87 (× 2)



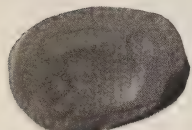
89 (× 2)



90 (× 2)



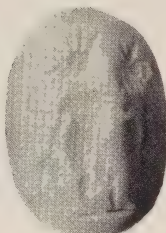
91 (× 2)



88 (× 2)



93 (× 2)



93 (× 2)



94 (× 1)



94 (× 1)



96 (× 2)



96 (× 2)



97 (× 1)



98 (× 1)



99 (× 1)



100 (× 1)



101 (× 1)



102 (× 2)



102 (× 1)



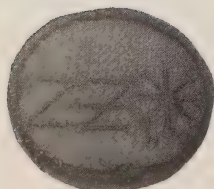
103 (× 2)



104 (× 2)



108 (× 1)

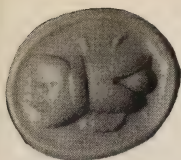


106 (× 2)



107 (× 2)





111 ($\times 2$)



111 ($\times 2$)



109 ($\times 1$)



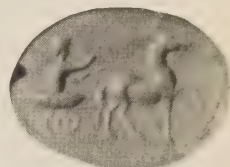
112 ($\times 2$)



112 ($\times 2$)



113 ($\times 2$)



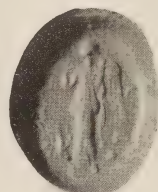
112 ($\times 2$)



114 ($\times 2$)



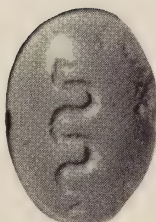
109 ($\times 1$)



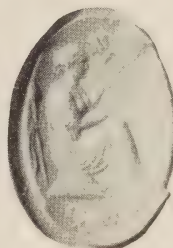
114 ($\times 2$)



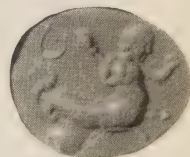
115 ($\times 2\frac{1}{2}$)



115 ($\times 2$)



116 ($\times 2$)



117 ($\times 2$)



118 ($\times 2$)



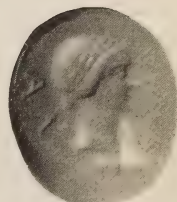
119 ($\times 2$)



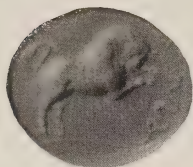
120 ($\times 2$)



123 ($\times 2$)



123 ($\times 2$)



124 ($\times 2$)



125 ($\times 2$)



126 ($\times 2$)



127 ($\times 2\frac{1}{2}$)



128 ($\times 2\frac{1}{2}$)



129 ($\times 2\frac{1}{2}$)



132 ($\times 2$)



136 ($\times 2$)



135 ($\times 2\frac{1}{2}$)



130 ($\times 2$)



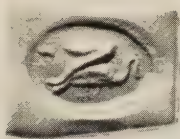
134 ($\times 2$)



137 ($\times 2$)



133 ($\times 1\frac{1}{2}$)



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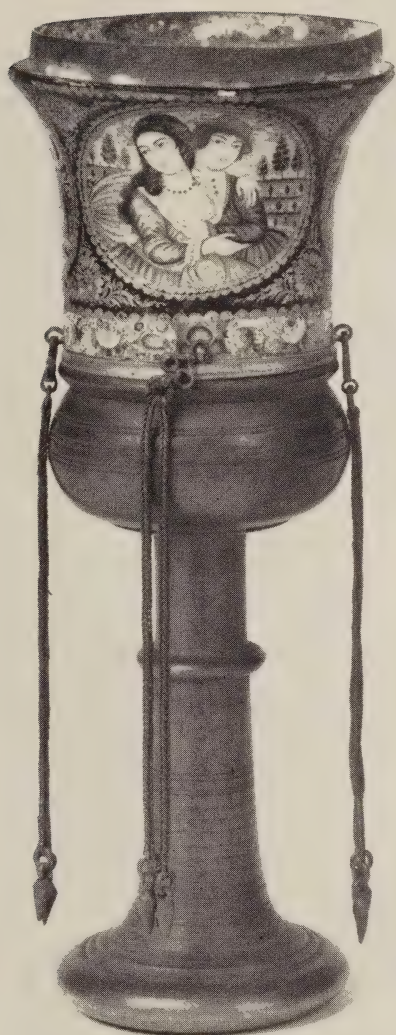
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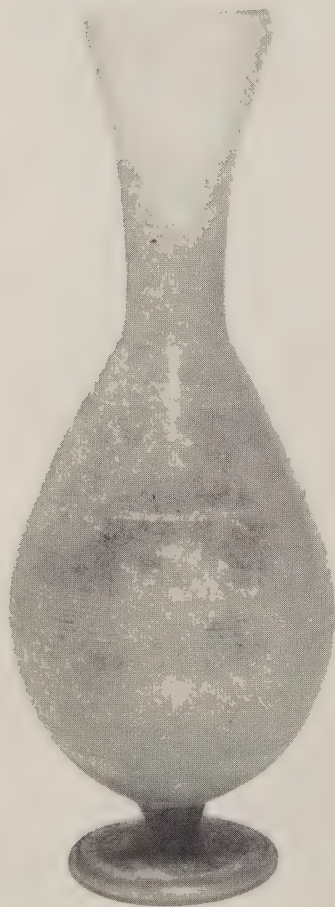




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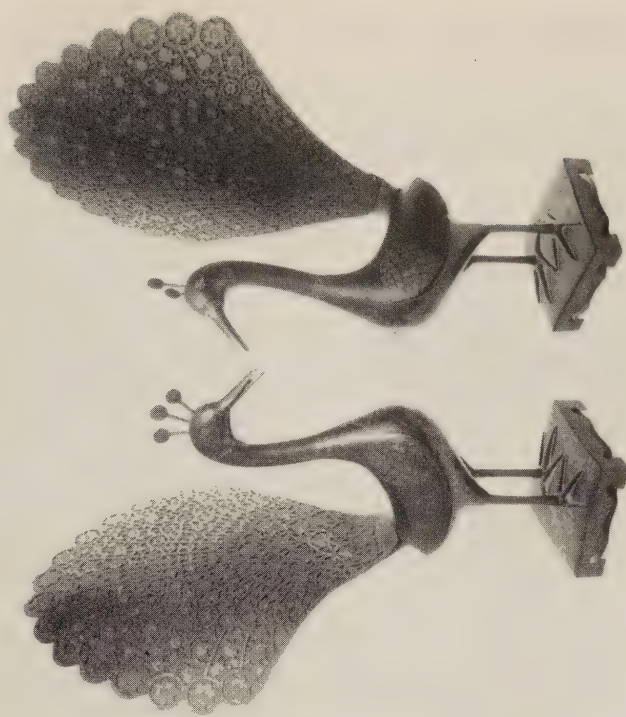
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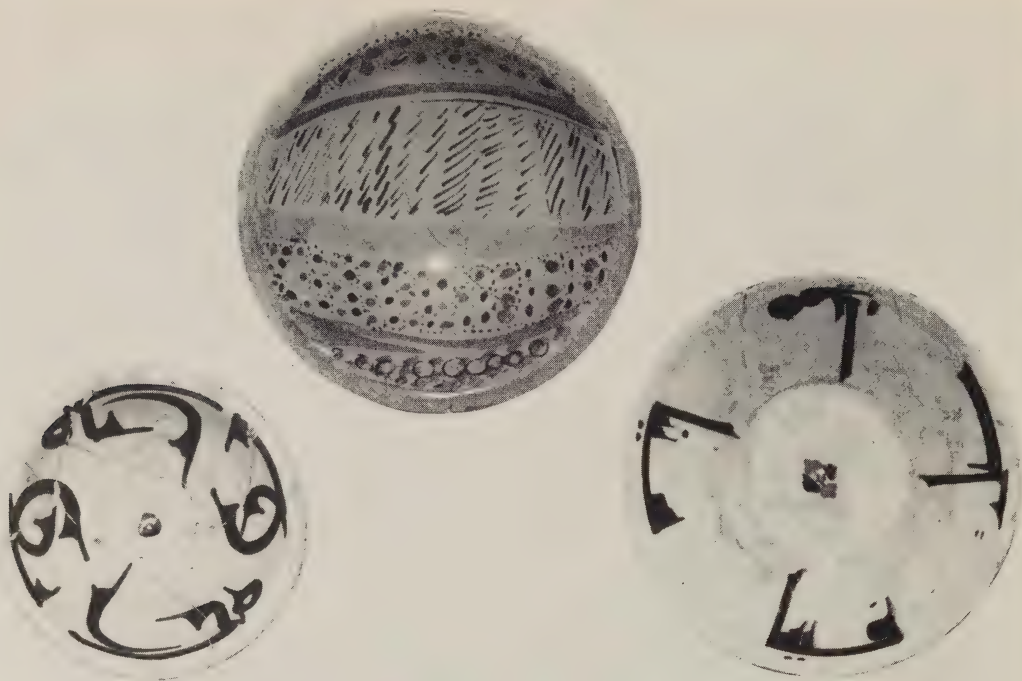


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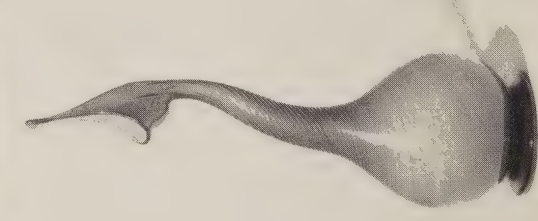
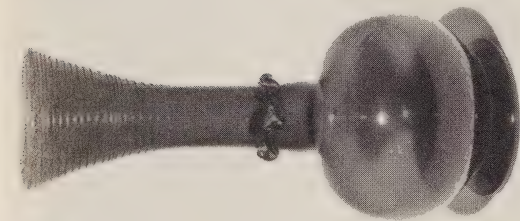
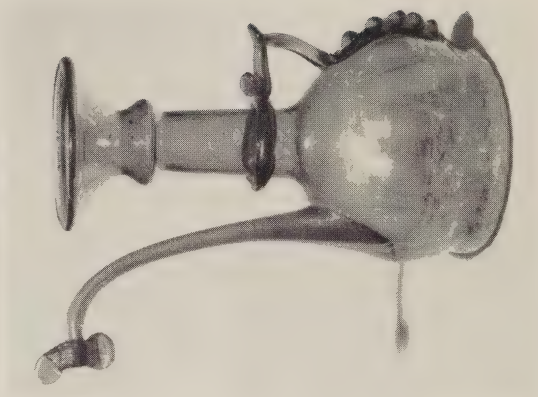
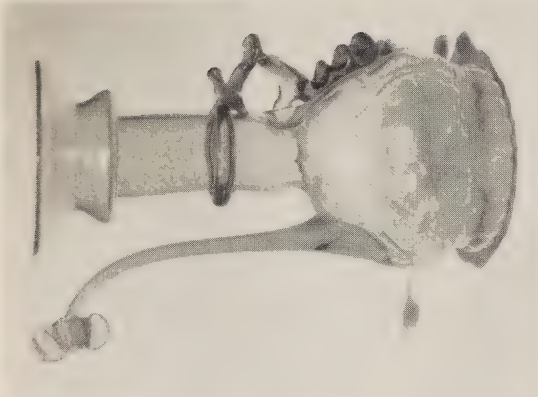
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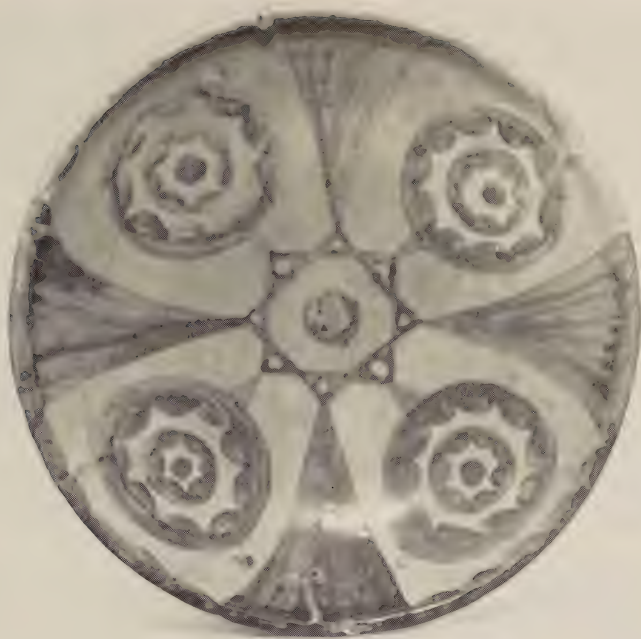




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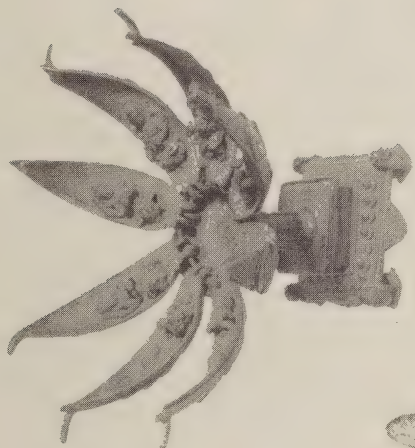
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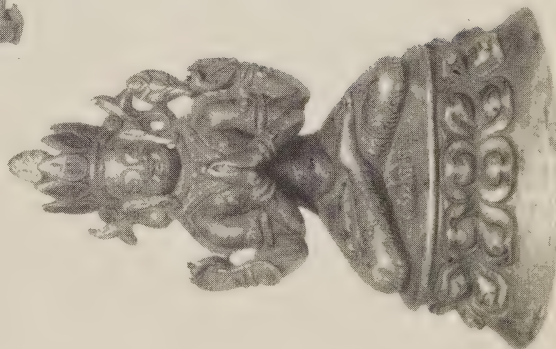
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232a



232b



232c



232d



232a



232b



232c



232c



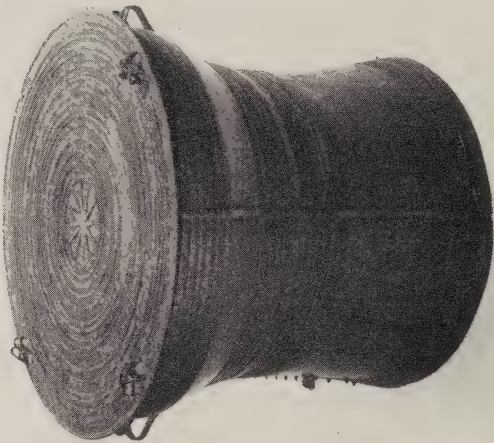








251



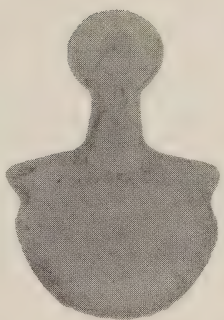
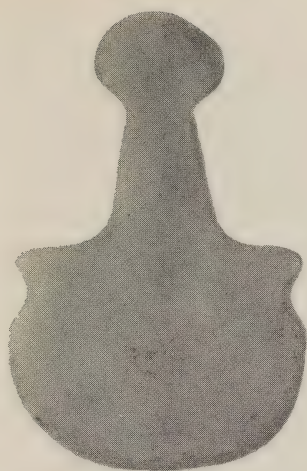
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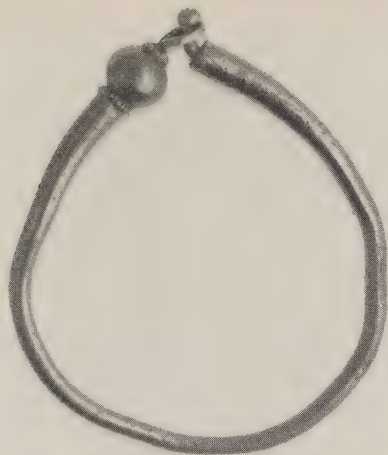




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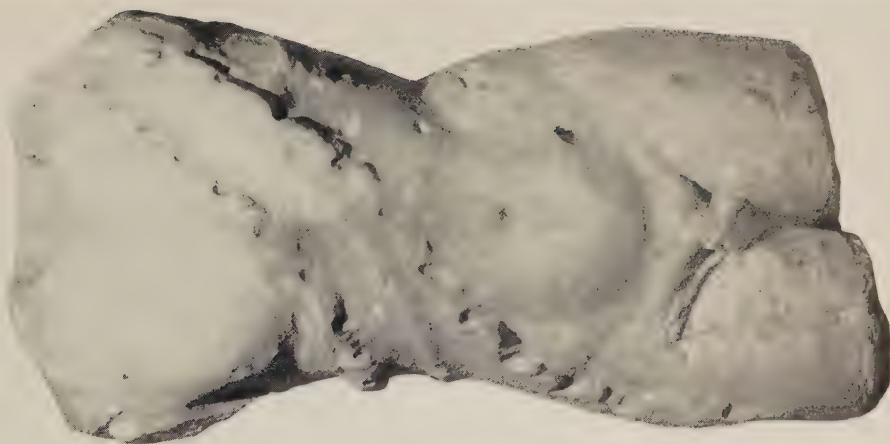
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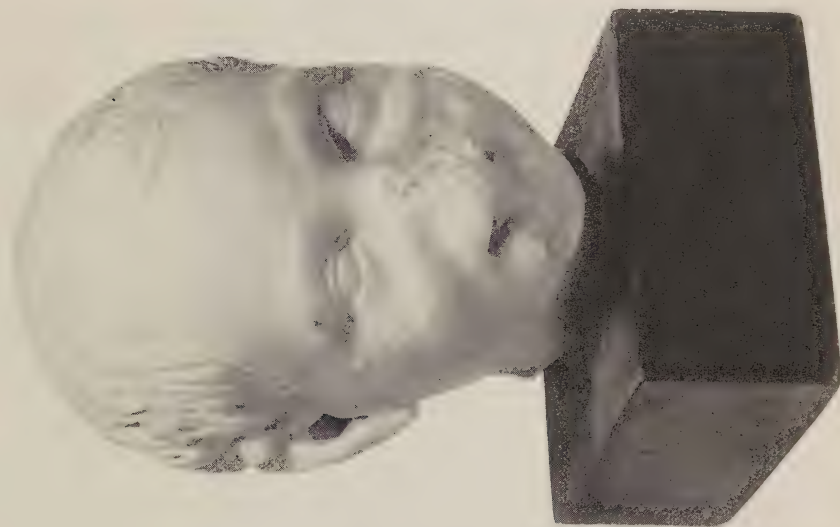


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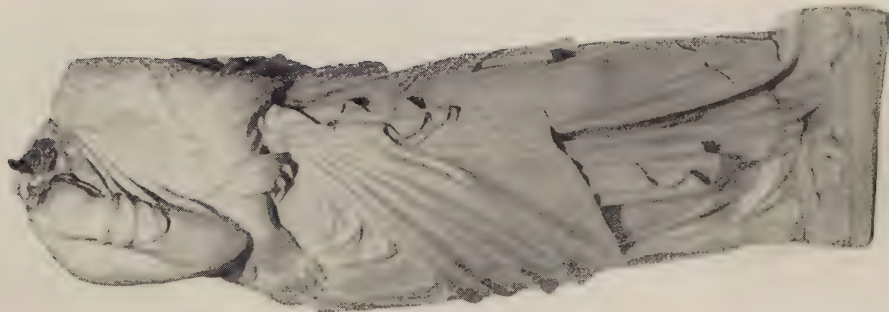
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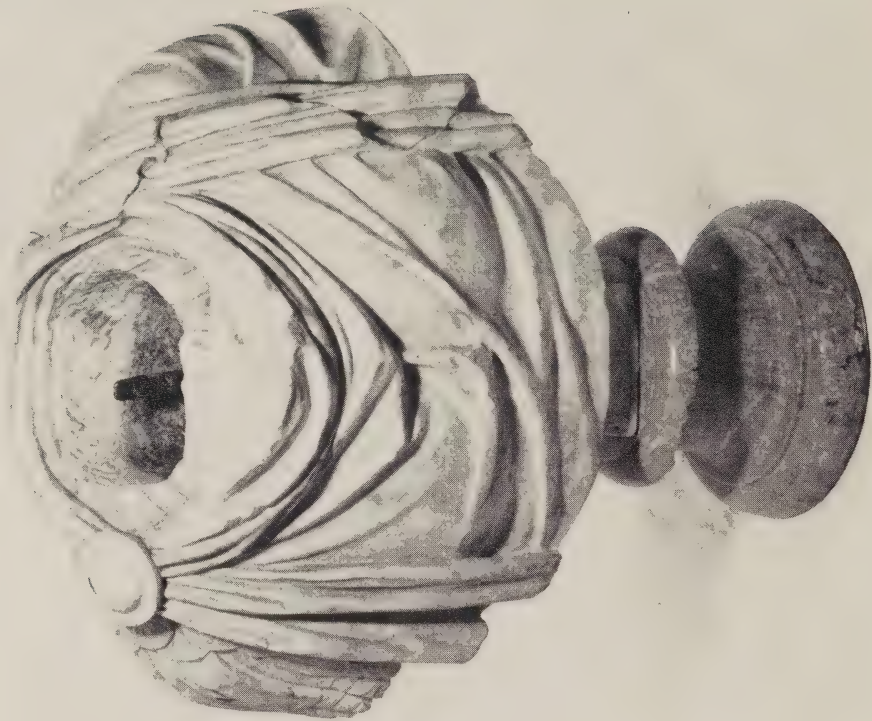
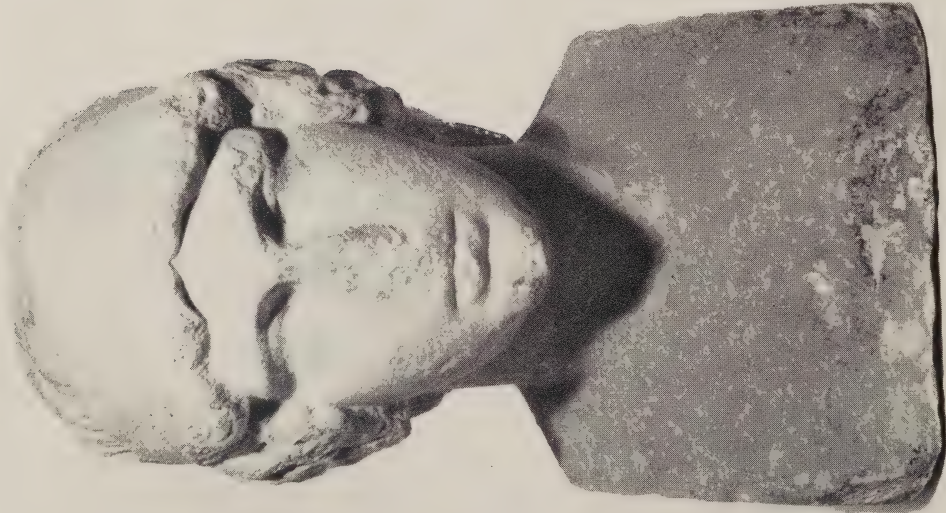
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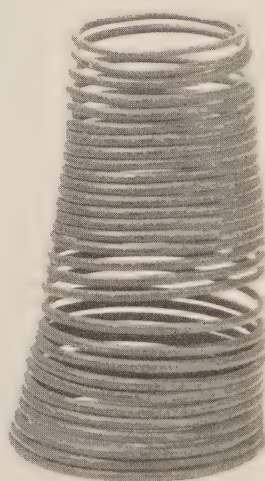
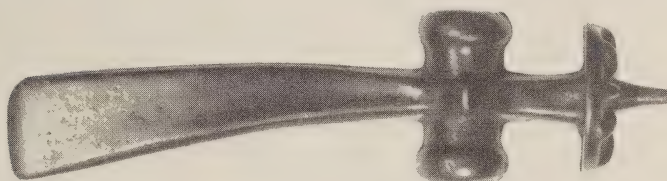
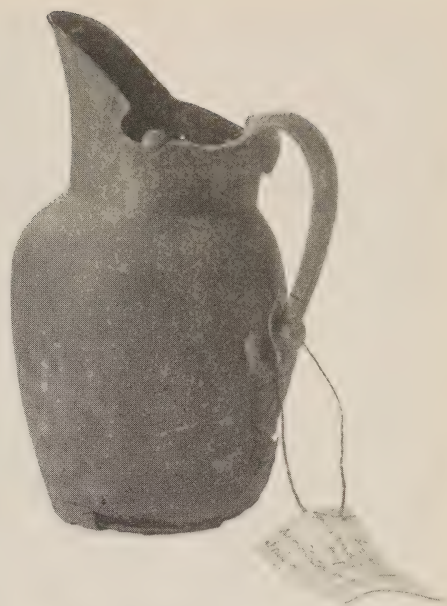
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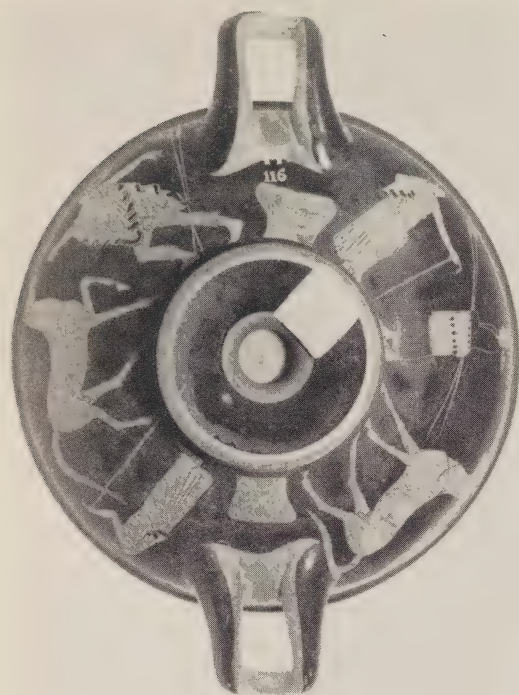
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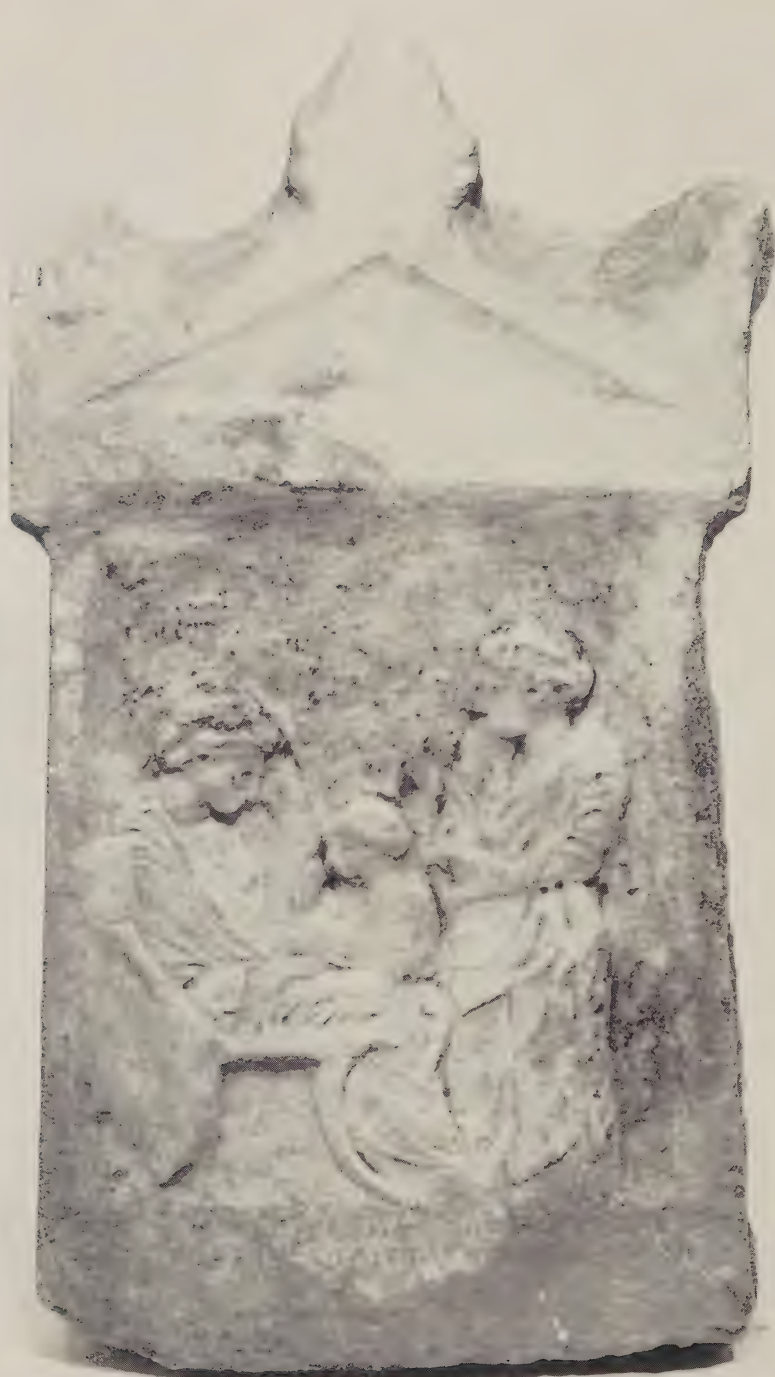


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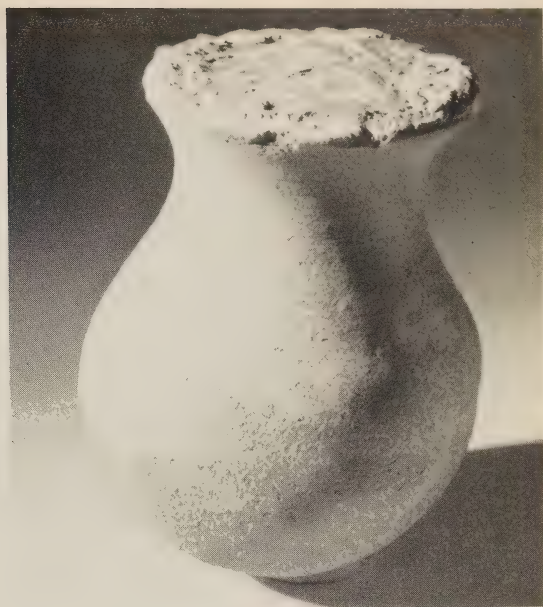


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337
334









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Monday, 11th July, 1977

"ZEUS"

The price shown is the hammer price and subject to a 10% premium.

Lot	£	Lot	£	Lot	£	Lot	£
1	110.00	35	35.00	71	210.00	104	220.00
2	180.00	36	110.00	72	270.00	105	240.00
3	40.00	37	120.00	73	230.00	106	420.00
4	80.00	38	50.00	74	370.00	107	460.00
5	85.00	39	60.00	75	160.00	108	440.00
6	130.00	40	35.00	76	270.00	109	1650.00
7	60.00	41	38.00	77	290.00	110	540.00
8	42.00	43	200.00	78	330.00	111	340.00
9	70.00	44	130.00	79	370.00	112	230.00
10	60.00	45	65.00	80	360.00	113	280.00
11	110.00	46	220.00	81	600.00	114	440.00
12	60.00	47	50.00	82	100.00	115	420.00
13	240.00	48	85.00	83	150.00	116	620.00
14	110.00	49	85.00	84	130.00	117	360.00
15	160.00	50	290.00	84a	540.00	118	340.00
16	110.00	51	460.00	85	90.00	119	180.00
17	270.00	52	95.00	86	200.00	120	180.00
18	110.00	53	35.00	87	240.00	121	300.00
19	150.00	54	110.00	88	170.00	122	360.00
20	160.00	55	60.00	89	210.00	123	460.00
21	120.00	56	180.00	90	440.00	124	440.00
22	180.00	57	220.00	91	520.00	125	400.00
23	110.00	58	160.00	92	120.00	126	500.00
24	100.00	59	85.00	93	320.00	127	800.00
25	100.00	60	200.00	94	200.00	128	720.00
26	210.00	61	480.00	95	200.00	129	1100.00
27	85.00	62	440.00	96	340.00	130	580.00
28	180.00	63	160.00	97	290.00	131	100.00
29	95.00	65	300.00	98	420.00	132	220.00
30	90.00	66	35.00	99	360.00	133	820.00
31	120.00	67	140.00	100	420.00	134	560.00
32	90.00	68	120.00	101	400.00	135	940.00
33	65.00	69	100.00	102	250.00	136	720.00
34	160.00	70	350.00	103	300.00	137	320.00

Lot	£	Lot	£	Lot	£	Lot.	£
138	380.00	191	350.00	232a	1300.00	279	45.00
139	90.00	192	110.00	232b	2700.00	280	420.00
139a	300.00	193	85.00	233	800.00	281	220.00
140	340.00	194	130.00	234	450.00	282	90.00
141	340.00	195	60.00	235	280.00	282a	120.00
142	500.00	196	60.00	237	180.00	283	190.00
143	330.00	197	400.00	239	1800.00	284	110.00
144	280.00	198	180.00	240	1150.00	285	240.00
146	1250.00	199	100.00	243	2800.00	287	320.00
147	100.00	200	360.00	244	220.00	289	680.00
148	50.00	201	30.00	245	280.00	290	1650.00
149	1000.00	202	75.00	246	300.00	291	700.00
150	220.00	203	130.00	247	400.00	291a	2200.00
151	210.00	204	220.00	248	110.00	293	180.00
152	320.00	205	360.00	250	520.00	294	420.00
154	1400.00	206	50.00	251	620.00	295	400.00
155	160.00	207	380.00	252	520.00	296	360.00
156	180.00	208	60.00	253	2000.00	297	1150.00
157	180.00	209	110.00	254	2400.00	298	1050.00
158	180.00	210	160.00	255	120.00	299	520.00
159	120.00	211	110.00	256	140.00	299b	80.00
160	130.00	212	2700.00	257	160.00	300	300.00
161	170.00	213	2200.00	258	110.00	303	140.00
162	120.00	214	450.00	259	190.00	304	180.00
163	80.00	215	750.00	260	160.00	305	60.00
164	160.00	216	620.00	261	250.00	307	120.00
165	30.00	217	580.00	262	120.00	308a	520.00
167	320.00	218	1500.00	263	200.00	310	170.00
168	550.00	219	650.00	266	1200.00	311	750.00
169	620.00	220	1600.00	267	60.00	312	150.00
170	880.00	221	1050.00	268	140.00	313	440.00
175	3600.00	222	1250.00	269	140.00	316	1900.00
177	1150.00	223	2600.00	270	70.00	317	2100.00
178	400.00	224	1550.00	271	200.00	318	480.00
183	160.00	225	1500.00	272	90.00	319	280.00
185b	1550.00	226	1700.00	273	60.00	320	350.00
186	1300.00	227	9800.00	274	80.00	321	460.00
187	2800.00	228	160.00	275	120.00	322	1050.00
188	300.00	229	160.00	276	110.00	323	450.00
189	900.00	230	450.00	277	200.00	324	480.00
190	400.00	232	1700.00	278	85.00	325	3200.00

Lot	£
326	580.00
328	650.00
330	1200.00
331	3100.00
332	3000.00
333	3000.00
334	450.00
335	650.00
336	70.00
338a	180.00
339	520.00
340	420.00
341	1000.00
342	3600.00
343	9000.00

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